Record Nr. UNINA9910822508103321 Bridging cultures: intercultural mediation in literature, linguistics and **Titolo** the arts // Ciara Hogan, Nadine Rentel, Stephanie Schwerter (eds.) Pubbl/distr/stampa Stuttgart, Germany:,:ibidem-Verlag,, 2014 ©2014 **ISBN** 3-8382-6352-9 Descrizione fisica 1 online resource (259 p.) Collana Culture, Communication, Cooperation, , 1869-5884;; Volume 12 303.482 Disciplina Soggetti Intercultural communication Cross-cultural studies Communication and culture Literature and society Arts and society Translating and interpreting - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Table of Contents; Introduction; Cultural Studies; "There is No 'Normal' Nota di contenuto Way of Doing Things ...": Interculturality and the Development of Intercultural Competence; Intercultural Communication; Intercultural Fallacies Towards a Negative Normativity for Intercultural Dialogue in Latin America; Transfers in Cultural Studies Between France and the United States of America Possibilities for Intercultural Competence; Translation Studies; Modes of Transit: Cultural Translation, Appropriation, and Intercultural Transfers; Translating Ulysses in the Era of Public Joyce: A Return to Interpretation Intercultural Theatre: Renegotiating Time and Place in Drama TranslationLiterature; Voices from the East: Eastern European Influences on Seamus Heaney's Non-Poetic Works; Translation as Intercultural Mediation in the Work of Seamus Heaney; The Other Myself; Linguistics; Interethnic Communication and Cultural Memory in the Russian-Chinese Border Area; Interpreters and Their Role as Mediators: A Study of German-Kyrgyz Project Communication; Cultural,

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Sommario/riassunto

With the rapidly developing globalization of various sectors of modern life, individuals, organizations, and nations are becoming increasingly aware of the ways in which cultural diversity may not only be a potential cause of conflict but also a source of growth, creativity, and inspiration. If, traditionally, intercultural mediation has been understood as a conflict-solving strategy or as a means to facilitate communication between individuals from different cultural backgrounds, Bridging Culture aims at providing a framework and a set of theoretical reflections towards a larger vision o