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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- Helen Adam -- Margot Robert Adamson -- James Aitchison -- Marion Angus -- J. K. Annand -- Meg Bateman -- D. M. Black -- Sheena Blackhall -- Captain Hamish Blair -- Alan Bold -- Deric Bolton -- Kate Y. A. Bone -- James Bridie (O. H. Mavor) -- George Mackay Brown -- Hamish Brown -- Margaret Gillies Brown -- George Bruce -- Tom Bryan -- John Buchan -- Tom Buchan -- Elizabeth Burns -- John Burnside -- Ron Butlin -- John M. Caie -- Janet Caird -- Angus Calder -- Robert R. Calder -- Sir Alec Cairncross -- Gerry Cambridge -- Kate Clanchy -- W. D. Cocker -- Stewart Conn -- James Copeland -- James Copeland -- Robert Crawford -- Helen B. Cruickshank -- Jenni Daiches -- John Davidson -- Christine De Luca -- Kirkpatrick Dobie -- Keith Douglas -- Adam Drinan -- Carol Ann Duffy -- Lesley Duncan -- Douglas Dunn -- Alison Fell -- Gillian Ferguson -- Ian Hamilton Finlay -- Lillias Scott Forbes -- Veronica Forrest-Thomson -- G. S. Fraser -- Hugh Frater and Duncan Macrae -- Robin Fulton -- Robert Garioch -- Flora Garry -- Magi Gibson -- Valerie Gillies -- Duncan Glen -- W. S. Graham -- Sir Alexander Gray -- Andrew Greig -- George Campbell Hay -- Hamish Henderson -- J. F. Hendry -- W. N. Herbert -- Alan Jackson -- Violet Jacob -- Kathleen Jamie -- Jackie Kay -- I. W. King -- Norman Kreitman -- Frank Kuppner -- R. D. Laing -- Helen Lamb -- Tom Leonard -- Maurice Lindsay -- Liz Lochhead -- Roddy Lumsden --

George MacBeth -- Brian McCabe -- Norman MacCaig -- Hugh MacDiarmid -- Ellie McDonald -- Pittendrigh Macgillivray -- Matt McGinn -- Alastair Mackie -- Albert D. Mackie -- Rayne Mackinnon -- Hamish MacLaren -- Alasdair Maclean -- Sorley MacLean / Somhairle MacGill-Eain -- Robert McLellan -- Anne MacLeod -- Hugh McMillan -- Adam McNaughtan -- Aonghas MacNeacail -- Hugh Macpherson -- Gerald Mangan -- Angus Martin -- Gordon Meade -- Elma Mitchell -- Naomi Mitchison -- William Montgomerie -- Edwin Morgan -- Ken Morrice -- Edwin Muir -- Stephen Mulrine -- Neil Munro -- Charles Murray -- Donald S. Murray -- William Neill -- Siùsaidh NicNèill -- Dennis O'Donnell -- Donny O'Rourke -- Janet Paisley -- Don Paterson -- Walter Perrie -- Tom Pow -- Richard Price -- John Purser -- David Purves -- Kathleen Raine -- Tessa Ransford -- Alastair Reid -- Robert Rendall -- Alan Riach -- James Robertson -- Robin Robertson -- David Rorie -- Dilys Rose -- R. Crombie Saunders -- Alexander Scott -- Tom Scott -- Charles Senior -- Robert Service -- Burns Singer -- Iain Crichton Smith -- Sydney Goodsir Smith -- Charles Hamilton So -- William Soutar -- Muriel Spark -- Lewis Spence -- Kenneth Steven -- William J. (Bill) Tait -- Derick Thomson / Ruaraidh MacThomais -- Valerie Thornton -- Ruthven Todd -- Sydney Tremayne -- Gael Turnbull -- Anne Turner -- W. Price Turner -- Raymond Vettese -- Val Warner -- Roderick Watson -- Kenneth White -- Colin Will -- Jim C. Wilson -- Andrew Young -- Douglas Young -- Notes on Poets -- Title Index -- Index of First Lines

Sommario/riassunto

GBS_insertPreviewButtonPopup('ISBN:9780748620159'); Selected for the pleasure and interest they offer these 400 or so poems from more than 150 poets span the entire century. While the major figures - MacDiarmid pre-eminently, and others such as Norman MacCaig, Iain Crichton Smith, and George Mackay Brown - are generously represented, there are many other voices, from the master balladeer of the Yukon, Robert Service, to the internationally-known psychiatrist R D Laing, the distinguished economist Sir Alec Cairncross, and the troubled but deeply eloquent Rayne Mackinnon. Women are given due prominence. Readers unfamiliar with Helen Adam will experience a frisson at the sexual tensions of her ballad-poems while Naomi Mitchison reveals her intimate self. The admirable Marion Angus, Violet Jacob, and Helen B Cruickshank show their talents, while contemporary poets Liz Lochhead, Carol Ann Duffy, Janet Paisley, Jackie Kay, and many others, are well represented. In a century of unprecedented change, the poems also act as a commentary on their times - and Scotland's war poets such as Charles Hamilton Sorley and Hamish Henderson, with their anger and eloquence, are included. With its lively engagement with the real world as well as the world of private creativity, this anthology will contribute to an ongoing sense of Scottish cultural identity. Key Features Includes more than 400 poems (compared to the 300 in the Faber volume) Represents more than 150 poets (compared to the 70 or so in the Faber volume) EUP's anthology spans the entire C20th century (while the Faber volume was published in the early 1990s) The EUP volume includes more women poets than the Faber volume The EUP volume is alphabetically arranged for ease of use (compared to the chronological arrangement of the Faber volume) The EUP anthology includes biographical notes on each of the poets (which the Faber volume does not have)"
