Record Nr. UNINA9910822503503321 Ecological crisis and cultural representation in Latin America: Titolo ecocritical perspectives on art, film, and literature / / edited by Mark Anderson and Zelia M. Bora Lanham, Maryland:,: Lexington Books,, 2016 Pubbl/distr/stampa ©2016 **ISBN** 1-4985-3096-6 Descrizione fisica 1 online resource (363 p.) Collana **Ecocritical Theory and Practice** Disciplina 809.9336 Soggetti Ecocriticism - Latin America Environmentalism in art Environmentalism in motion pictures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Table of Contents; Introduction; Section 1: Declarations of Ecological Crisis; Chapter One: Latin America in the World-Ecology; Chapter Two: Mythologies of Gold in Choco; Chapter Three: Anthropomorphism and Arboricide; Chapter Four: The "Brevity of the Planet"; Section 2: Representational Crises; Chapter Five: The "Monstrous Head" and the "Mouth of Hell"; Chapter Six: The Grounds of Crisis and the Geopolitics of Depth; Chapter Seven: A Crisis in Environmental Representation; Chapter Eight: The Languages of Ecological Crises in Brazilian Documentary and Fiction Chapter Nine: Ecozones of the North and the SouthSection 3: Decolonial Ecologies; Chapter Ten: Mining and Indigenous Cosmopolitics; Chapter Eleven: Ecological Crisis and the Re-Enchantment of Nature in Jaime Huenun's Reducciones: Chapter Twelve: Animales de alguiler: Chapter Thirteen: Hippopotami, Humans. and Habitat; Section 4: Ongoing Crises; Chapter Fourteen: Amazonia; Chapter Fifteen: The Nicaragua Canal and the Shifting Currents of Sandinista Environmental Policy; Chapter Sixteen: Tourism, Ecology,

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About the Contributors

Sommario/riassunto

This book approaches portrayals of environmental crises in Latin American nations in literature, film, performance, and digital art within the context of the ongoing expansion of globalized neoliberal capitalism from and ecocritical perspective, focusing not only on the representation of ecological crises and their effects, but also their transformative potential and possibilities for generating sustainable futures.