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Nota di contenuto	Contents; Timeline; Introduction; 1 "The Spirit of Mozart" (1770-1792); 2 "From the Hands of Haydn" (1792-1801); 3 The "Heroic" Style (1802-1806); 4 Fidelio: Beethoven's One and Only Opera (1805-1806 and 1814); 5 Symphonic Alternatives to the Heroic Style (1808-1814); 6 Beethoven and Song; 7 The Late Piano Music (1816-1824); 8 Daiku: The Big Ninth (1824); 9 The String Quartet in C-Sharp Minor, Op. 131 (1826); Notes; Glossary; Selected Bibliography; Selected Discography; Index; About the Author
Sommario/riassunto	Designed for those unversed in composition or music theory, Experiencing Beethoven places Beethoven's compositions within the changing context of his personal and professional life and social and cultural milieu. As part of the Listener's Companion series, this volume offers readers an enhanced experience of key works by exploring Beethoven's lyricism, heroic style, and unwaveringly idealistic musical vision.