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Titolo	Catholicism, controversy, and the English literary imagination, 1558-1660 // Alison Shell [[electronic resource]]
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Descrizione fisica	1 online resource (xi, 309 pages) : digital, PDF file(s)
Disciplina	820.9/9222/09031
Soggetti	English literature - Early modern, 1500-1700 - History and criticism English literature - Catholic authors - History and criticism Christianity and literature - England - History - 16th century Christianity and literature - England - History - 17th century Christian literature, English - History and criticism Catholics - England - History - 16th century Catholics - England - History - 17th century Catholics - England - Intellectual life Anti-Catholicism in literature Catholics in literature
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Nota di bibliografia	Includes bibliographical references (p. 300-302) and index.
Nota di contenuto	The livid flash: decadence, anti-Catholic revenge tragedy and the dehistoricised critic -- Catholic poetics and the Protestant canon -- Catholic loyalism: I. Elizabethan writers -- Catholic loyalism: II. Stuart writers -- The subject of exile: I -- The subject of exile: II.
Sommario/riassunto	The Catholic contribution to English literary culture has been widely

neglected or misunderstood. This book sets out to rehabilitate a wide range of Catholic imaginative writing, while exposing the role of anti-Catholicism as an imaginative stimulus to mainstream writers in Tudor and Stuart England. It discusses canonical figures such as Sidney, Spenser, Webster and Middleton, those whose presence in the canon has been more fitful, and many who have escaped the attention of literary critics. Among the themes to emerge are the anti-Catholic imagery of revenge tragedy and the definitive contribution made by Southwell and Crashaw to the post-Reformation revival of religious verse in England. Alison Shell offers a fascinating exploration of the rhetorical stratagems by which Catholics sought to demonstrate simultaneous loyalties to the monarch and to their religion, and of the stimulus given to the Catholic literary imagination by the persecution and exile so many of these writers suffered.
