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Soggetti	Algerian literature (French) - Women authors - History and criticism Feminism and literature - Algeria - History - 20th century Postcolonialism in literature Women and literature - Algeria - History - 20th century Women authors, Algerian - Political and social views Women authors, Arab - Algeria - Political and social views Women in literature Algeria In literature
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Nota di contenuto	Introduction. The witness stand: where the truth lies -- The autobiographical springboard. Le moi a plusieurs reprises: from confession to testimony in the autobiographical writings of Helene Cixous and Assia Djébar; La singularite de l'alterite: self-portraiture and the other in Maissa Bey -- Takeoff points. La terre maternelle: Algeria and the mother in the work of Marie Cardinal, Helene Cixous, and Assia Djébar; "La celebration d'une terre-mere": Albert Camus and Algeria according to Maissa Bey and Assia Djébar -- Embodiments. Ecrire les maux: Helene Cixous and writing the body over time; Sexualites et sensualites: corporeal configurations in the work of Maissa Bey, Assia Djébar, Malika Mokeddem, and Leila Sebbar -- Reverberations. Ruptures intimes: sentimental splitting in the work of Assia Djébar; Lourds retours: coming back to Algeria in Malika Mokeddem's L'interdite; Fille de harki: relating to the father, country, and religion in the writing of Zahia Rahmani; Fabulation et imagination: women, nation, and identification in Maissa Bey's Cette fille-la --

Conclusion. Mass in A minor: putting Algeria on the map.

Sommario/riassunto

Alison Rice engages their work from a range of disciplines, striving both to heighten our sensitivity to the plurality inherent in their texts and to move beyond a true/false dichotomy to a wealth of possible truths, all communicated in writing.