

1. Record Nr.	UNINA9910822492603321
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Titolo	I speak of Germany : a plea for Anglo-German friendship // Norman Hillson
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2010
ISBN	1-136-96071-6 1-136-96072-4 1-283-04471-4 9786613044716 0-203-85020-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (157 p.)
Collana	Routledge library editions.Responding to fascism ; ; v. 5
Disciplina	327.4104309044 943.086
Soggetti	International relations - History - 20th century Germany Economic conditions 1918-1945 Germany Foreign relations Great Britain Germany Politics and government 1933-1945 Great Britain Foreign relations Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1937. Includes index.
Nota di contenuto	BOOK COVER; TITLE01; COPYRIGHT; TITLE02; CONTENTS; LIST OF ILLUSTRATIONS; CHAPTER I: FACE OF BERLIN; CHAPTER II: SEVEN HOUSES IN COLOGNE; CHAPTER III: "JUDEN NICHT ERWUNSCHT"; CHAPTER IV: IRON VIRGIN; CHAPTER V: LAUGHTER IN BAROQUE; CHAPTER VI: YOUTH AT WORK; CHAPTER VII: FRONTIER IN A GARDEN; CHAPTER VIII: TOTAL STATE; CHAPTER IX: WORLD ARTERY; CHAPTER X: A QUESTION OF "DEVISEN"; CHAPTER XI: PRELUDE TO TRAGEDY; CHAPTER XII: FOOTNOTE TO HISTORY; CHAPTER XIII: STONING AT VERSAILLES; CHAPTER XIV: COAL AND BAYONETS; CHAPTER XV": DESCENSUS FACILIS"; CHAPTER XVI: BY WAY OF HOPE; INDEX
Sommario/riassunto	Not all of the responses to fascism in the English speaking world were hostile. With the aim of providing a representative sample, Routledge

here re-issues Norman Hillson's *I Speak of Germany*. First published in 1937, this is an account of the author's travels in Germany, and is largely sympathetic to the changes wrought by the regime. Like others adopting a similar position, the author believes that the terms of the Versailles treatment put Germany in an impossible position, and that the Nazis had inspired a recovery. Racial politics, whilst not ignored, are not seen as being at t

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