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Chapter 35 Cultural Devolutions: Scotland, Northern Ireland and the Return of the Postmodern;
Chapter 36 Alternative Sensibilities: Devolutionary Comedy and Scottish Camp;
Chapter 37 Against Realism: Contemporary Scottish Literature and the Supernatural;
Chapter 38 A Double Realm: Scottish Literary Translation in the Twenty-first Century
Chapter 39 Scots Abroad: The International Reception of Scottish Literature

Sommario/riassunto

The Edinburgh Companion to Contemporary Scottish Literature examines the ways in which the cultural and political role of Scottish writing has changed since the country's successful referendum on national self-rule in 1997. In doing so, it makes a convincing case for a distinctive post-devolution Scottish criticism. Introducing over forty original essays under four main headings - 'Contexts', 'Genres', 'Authors' and 'Topics' - the volume covers the entire spectrum of current interests and topical concerns in the field of Scottish studies and heralds a new era in Scottish writing, literary crit
