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Disability is a social construction Lessons from Picasso; Digital disability; Notes; Part 3 Professions, Production, Consumptions; 9 The sound of a librarian: the politics and potential of podcasting in difficult times; iPod studies; Why should librarians use podcasts?; Questions of quality; Notes; 10 The invisible (wo)man; Introducing Nazlin; Endings; Notes; 11 The impact of the video-equipped DSLR; The video DSLR; A community of video cinematographers; The future; Notes; 12 Why media literacy is transformative of the Irish education system: a statement in advocacy; New literacies
Managing disadvantage Multiliteracy for an Information Age; Notes; 13 YouTube Academy; Doing 'everything' with YouTube; Broadcasting academics; Notes; Part 4 Fandom, Consumption and Community; 14 Live fast, die young, become immortal; Prescience; Mediated grief; Living digital death; Notes; 15 All we hear is Lady-o Gaga: Popular Culture 2.0; Music; Gender and fashion; Fandom; Notes; 16 Copyright and couture: the Comme il Faut experience; Intellectual property: copyrighting couture; Online retailers and the long tail of e-commerce; Fashion and failure; Comme il Faut couture; Notes
17 When community becomes a commodity

Sommario/riassunto

Digital Dialogue and Community 2.0: After avatars, trolls and puppets explores the communities that use digital platforms, portals, and applications from daily life to build relationships beyond geographical locality and family links. The book provides detailed analyses of how technology realigns the boundaries between connection, consciousness and community. This book reveals that alongside every engaged, nurturing and supportive group are those who are excluded, marginalised, ridiculed, or forgotten. It explores the argument that community is not an inevitable result of communication. Follow
