1. Record Nr. UNINA9910822481003321 Autore Gallagher Gary W **Titolo** Causes won, lost, and forgotten: how Hollywood & popular art shape what we know about the Civil War / / Gary W. Gallagher Chapel Hill, : University of North Carolina Press, c2008 Pubbl/distr/stampa **ISBN** 1-4696-0378-0 0-8078-6612-1 0-8078-8625-4 Descrizione fisica 1 online resource (285 p.) Collana The Steven and Janice Brose lectures in the Civil War era 973.7 Disciplina War films - United States - History and criticism Soggetti Historical films - United States - History and criticism United States History Civil War, 1861-1865 Motion pictures and the war United States History Civil War, 1861-1865 Causes United States History Civil War, 1861-1865 Historiography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "A Caravan book"--T.p. verso. Nota di bibliografia Includes bibliographical references (p. [213]-257) and index. Nota di contenuto Contents: Introduction: 1 A CONTESTED HISTORICAL LANDSCAPE: The Civil War Generation Interprets the Conflict; 2 GOING BUT NOT YET GONE: The Confederate War on Film; 3 EMANCIPATION AND RECONCILIATION BUT NOT THE UNION: Hollywood and the North's Civil War; 4 BRUSHES, CANVASES, AND THE LOST CAUSE: The Ascendancy of Confederate Themes in Recent Civil War Art; Epilogue; Notes; Acknowledgments; Index Sommario/riassunto More than 60,000 books have been published on the Civil War. Most Americans, though, get their ideas about the war--why it was fought, what was won, what was lost--from movies, television, and other popular media. Renowned Civil War historian Gary Gallagher guides readers through the stories told in recent film and art, showing how they have both reflected and influenced the political, social, and racial currents of their times. Too often these popular portravals overlook many of the very ideas that motivated the generation that fought the war. The most influential perspective for the Civil Wa