

1. Record Nr.	UNINA9910822476003321
Titolo	Reclaiming the sacred : the Bible in gay and lesbian culture // Raymond-Jean Frontain, editor
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2011
ISBN	0-203-05718-X 1-299-46051-8 1-136-57096-9
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (282 p.)
Altri autori (Persone)	FrontainRaymond-Jean
Disciplina	820.9/920664
Soggetti	Gay people's writings, English - History and criticism Homosexuality and literature - Great Britain Christianity and literature - Great Britain English literature - History and criticism Holy, The, in literature Religion and literature Lesbians in literature Gay men in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published by the Haworth Press, Inc., in 2003.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Reclaiming the Sacred: The Bible in Gay and Lesbian Culture; Copyright; CONTENTS; ABOUT THE EDITOR; CONTRIBUTORS; Preface to the Second Edition; Chapter 1 Introduction; Chapter 2 Homoerotic Texts in the Apocrypha: "Naked Man with Naked Man"; Chapter 3 The Discourse of Sodom in a Seventeenth-Century Venetian Text; Chapter 4 The (Homo)Sexual Temptation in Milton's Paradise Regained; Chapter 5 Bakhtinian Grotesque Realism and the Subversion of Biblical Authority in Rochester's Sodom; Chapter 6 "What a Friend We Have in Jesus": Same-Sex Biblical Couples in Victorian Literature Chapter 7 Missionary Positions: Reading the Bible in E. M. Forster's "The Life to Come"Chapter 8 The Well of Loneliness, or The Gospel According to Radclyffe Hall; Chapter 9 Narrative Inversion: The Biblical Heritage of The Well of Loneliness and Desert of the Heart; Chapter 10 Inverted Conversions: Reading the Bible and Writing the Lesbian Subject

in Jeanette Winterson's: Oranges Are Not the Only Fruit; Chapter 11 "All Men Are Divine": Religious Mystery and Homosexual Identity in Terrence McNally's Corpus Christi; Index

Sommario/riassunto

The second edition of Reclaiming the Sacred: The Bible in Gay and Lesbian Culture continues the groundbreaking work of the original, exploring the territory between gay/lesbian studies, literary criticism, and religious studies. This much-anticipated follow-up examines the appropriation and/or subversion of the authority of the Judeo-Christian Bible by gay and lesbian writers. The book highlights two prevalent trends in gay and lesbian literature? a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression, and an appropriative technique that exp
