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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes filmography (pages 130-133). Includes bibliographical references (pages 134-138) and index.
Nota di contenuto	Introduction : vampire cinema -- Vampire sex -- Vampire technology -- Vampire otherness -- Code : vampirising genre.
Sommario/riassunto	This introductory volume offers an elegant analysis of the enduring appeal of the cinematic vampire. From Georges Melies' early cinematic experiments to Twilight and Let the Right One In, the history of vampires in cinema can be organised by a handful of governing principles that help make sense of this movie monster's remarkable fecundity. Among these principles are that the cinematic vampire is invariably about sex and the vexed human relationship with technology, and that the vampire is always an overdetermined body condensing what a culture considers other. This volume includes in-depth st