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Autore	Mesch Claudia
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	State-sponsored art during the Cold War -- Post-colonial identity and the Civil-Rights movement -- The anti-war and peace movements -- Feminisms -- Gay identity/queer art -- Environmental art -- Anti-globalization -- Epilogue : protestAR : #OCCUPYWALLSTREET and #arOCCUPYWALLSTREET.
Sommario/riassunto	Contemporary art is increasingly concerned with swaying the opinions of its viewer. To do so, the art employs various strategies to convey a political message. This book provides readers with the tools to decode and appreciate political art, a crucial and understudied direction in post-war art.