

1. Record Nr.	UNINA9910822470503321
Autore	Nichols James H. <1961->
Titolo	Clinical chemistry : quality in laboratory diagnosis / / James H. Nichols, Carol A. Rauch
Pubbl/distr/stampa	New York : , : Demos Medical Publishing, LLC, , [2014] ©2014
ISBN	1-4619-4825-8 1-61705-189-6
Descrizione fisica	1 online resource (173 p.)
Collana	Diagnostic standards of care
Altri autori (Persone)	RauchCarol A
Disciplina	616.07/56
Soggetti	Clinical chemistry Diagnosis, Laboratory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Specimen receiving and processing -- Core chemistry -- Therapeutic drug monitoring/toxicology -- Point of care testing -- Endocrine/tumor markers/special chemistry -- Laboratory information systems/informatics -- Laboratory safety -- Outreach testing.
Sommario/riassunto	As with other volumes in the Diagnostic Standards of Care series, Clinical Chemistry focuses specifically on understanding potential problems and sources of error in management of the clinical chemistry testing procedures, how to anticipate and avoid such problems, and how to manage them if they occur. The discussions are concise, practical, specific, and problem-based so the book directly addresses the situations and issues faced by the clinical pathologist or other manager or staff member of the chemistry team. Discussion of each problem is augmented by a case discussion giving a real-world

2. Record Nr.	UNINA9910907198903321
Autore	Hölling Hanna B
Titolo	Performance : The Ethics and the Politics of Conservation and Care, Volume II
Pubbl/distr/stampa	Oxford : , : Taylor & Francis Group, , 2024 ©2025
ISBN	1-003-46780-6 1-04-025441-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (336 pages)
Altri autori (Persone)	FeldmanJules Pelta MagninEmilie
Disciplina	709.040755
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Half Title -- Series -- Title -- Copyright -- Contents -- List of Contributors -- Introduction: Sustaining care for performance -- Part 1 Expanding scholarly approaches to the longevity of performance -- 1 "Once upon a time": Performative ultra-conceptualism and storytelling as conservation-Florence Jung -- 2 Contesting heritage: Artistic and cultural (re)appropriations of Apulian tarantism -- 3 Can we conserve music? -- 4 Curating performance as conservation? Thoughts on Queer Communion: Ron Athey -- 5 Philip Auslander: Can we conserve performance? -- Part 2 Confronting institutions -- 6 Performance in the museum: Shifting roles in performance art stewardship -- 7 Reviving culture: Puawai Cairns's vision for dynamic museums and performance conservation -- 8 Valinda Carroll, Kayla Henry-Griffin, Nylah Byrd, and Ariana Makau of Black Art Conservators on Black objects, performance, and the future of conservation -- 9 Brandie Macdonald: Conserving "Us": Caring for living heritage, oral tradition, and Indigenous knowledge -- 10 Copyright implications of the preservation of performance art -- Part 3 Conservation through artistic and embodied practice -- 11 Davide-Christelle Sanvee's La performance des performances as critical conservation -- 12 Rosanna Raymond on Conser.V.Tion -- 13 Urmimala Sarkar Munsi: Dance, embodied preservation, and unlearning in India -- 14 RYXPER1126AE,

2018 -- 15 Gisela Hochuli: In Strange Hands -- 16 Joanna Lenierowska: Performance conservation as a political act -- 17 Towards conservative performance: A manifesto -- Index.

Sommario/riassunto

Representing the output of the research project Performance: Conservation, Materiality, Knowledge, this volume brings together diverse voices, methods and formats in the discussion and practice of performance conservation.