Record Nr. UNINA9910822466403321 Alien identities: exploring difference in film and fiction / / edited by **Titolo** Deborah Cartmell ... [et al.] Pubbl/distr/stampa London; ; Sterling, Va., : Pluto Press, 1999 **ISBN** 1-84964-513-2 0-585-42662-7 Edizione [1st ed.] Descrizione fisica 1 online resource (208 p.) Film/fiction;; v. 4 Collana Altri autori (Persone) CartmellDeborah Disciplina 791.43/653 Soggetti Alienation (Social psychology) in motion pictures Aliens in motion pictures Monsters in motion pictures Film adaptations Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto ""Contents""; ""Notes on Contributors""; ""Introduction - Alien Identities: Exploring Difference in Film and Fiction ""; ""Notes""; ""Further Reading"": ""1 Satan Bugs in the Hot Zone: Microbial Pathogens as Alien Invaders ""; ""Notes""; ""2 America's Domestic Aliens: African Americans and the Issue of Citizenship in the Jefferson/Hemings Story""; ""Notes"": ""3 See Europe with ITC: Stock Footage and the Construction of Geographical Identity ""; ""Notes""; ""4 Leaving the West and Entering the East: Refiguring the Alien from Stoker to Coppola "": ""Notes"" ""5 Another Time, Another Space: Modernity, Subjectivity and The Time Machine """"Notes""; ""6 'The Martians Are Coming!': Civilisation v. Invasion in The War of the Worlds and Mars Attacks! ""; ""Notes""; ""7 Vagabond Desire: Aliens, Alienation and Human Regeneration in Arkady and Boris Strugatsky s Roadside Picnic and Andrey Tarkovsky s Stalker ""; ""Notes""; ""8 Adaptation, Teleportation and Mutation from Langelaan s to Cronenberg s The Fly ""; ""Notes""; ""9 The Alien Series and Generic Hybridity ""; ""Notes"" ""10 Aliens, (M) Others, Cyborgs: The Emerging Ideology of Hybridity """Notes"": ""Index"": ""absence of generic framework 165""; ""Acres, Birt, 95""; ""action films, 157""; ""Adams, John 41""; ""Adams, John

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Sommario/riassunto

A lively re-examination of the 'alien' as metaphor in film and fiction.