

1. Record Nr.	UNINA9910822461103321
Titolo	Dissident voices : the politics of television and cultural change // edited by Mike Wayne
Pubbl/distr/stampa	London ; ; Sterling, Va., : Pluto Press, c1998
ISBN	1-84964-512-4 0-585-42664-3
Edizione	[1st ed.]
Descrizione fisica	viii, 187 p
Altri autori (Persone)	WayneMike
Disciplina	302.23/45
Soggetti	Television broadcasting - Social aspects - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Notes on Contributors -- Introduction -- Notes -- 1. 'Reality or Nothing'? Dennis Potter's Cold Lazarus (1996) -- Notes -- 2. Counter-Hegemonic Strategies in Between the Lines -- Hegemony, Ubermensch, and Gramsci -- The Context and Process of Production -- Narrative and the Concept of 'the Hero' -- Conclusion -- Notes -- 3. Crisis and Opportunity: Class, Gender and Allegory in The Grand -- Realism: Some Earlier Debates -- Allegory -- Structure and Typology in The Grand -- The Individual and Society -- Conclusion -- Notes -- 4. Bare Necessities and Naked Luxuries: The 1990s Male as Erotic Object -- Notes -- 5. 'The Fierce Light': The Royal Romance with Television -- Notes -- 6. 'Progressive' Television Documentary and Northern Ireland - The Films of Michael Grigsby in a 'Postcolonial' Context -- The Trouble With 'Progressiveness' -- Putting Method in Perspective -- Victims and Villains -- Speaking up for Others -- Notes -- 7. The Exquisite Corpse of Rab(Elais) C(opernicus) Nesbitt -- In the Beginning was the Word . . . -- Is There Such a Thing as Scottish Screen Acting? -- Where Extremes Meet -- Glasgow's Miles Better -- Class and Nation in Rab C Nesbitt -- A Structuring Absence? -- Conclusion -- Notes -- 8. The Politics of Ridicule: Satire and Television -- What is it and How Does it Work? satire -- A Question of Balance -- . . . it's Not Going to Bring Down the Government, is it? -- Jeremy Hardy -- Mark Steel -- Mark Thomas -- New Labour, New Satire? -- Notes -- 9. Not a Lot of Laughs: Documentary and Public Service -- Notes -- 10. Dissidence

and Authenticity in Dyke Porn and Actuality TV -- Notes -- 11.
Downloading the Documentary -- Notes -- Index -- Adorno, Theodor, 26 -- Althusser, Louis, 122 -- american TV 147-8 -- Anderson, Benedict 87 -- Bare Necessities, The 5 -- Barker, Martin 23 -- Barthes, Roland -- 45.
122 -- Baudrillard, Jean 86-7 -- Baywatch 60 -- Benjamin, Walter 6 -- Between The Lines -- 4 -- 33-9 -- Beverly Hills 90210 -- Bill, The 36 -- Billig, Michael 102 -- Bird, John 128 -- Black and Blue 4 -- Blackadder 8 -- Bladerunner 13 -- Blair, Tony 13 -- Brass Eye 127 -- Brecht, Bertold 41-3 -- Bremner, Rory -- 128 -- 132-3 -- British Broadcasting Corporation -- 3 -- 12-13 -- Broomfield, Nick 146 -- Brunt, Rosalind 73 -- Bryden, Bill 110-11 -- Cahiers du Cinema 109-10 -- capitalism 2 -- Carroll, Noel 153 -- Cassidy, Seamus 128 -- Catholic 98-9 -- Cathy Come Home 22 -- Channel Four 3 -- class 17 -- Cold Lazarus 3 -- Corner, John 94 -- Country 45 -- Coward, Ros 75 -- Cracker 4 -- Craig, Cairns 107 -- Crisell, Andrew 78 -- Curtis, Liz 92 -- Days of Hope 41 -- Death of A Nation 151 -- Death On The Rock 135 -- Derrida, Jacques 171-2 -- documentary -- 9-11 -- 145-58 -- Drew, Robert 157 -- Drifters 96 -- Eagleton, Terry 53 -- Eastenders 42 -- Eisenstein, Sergei 96 -- Ellis, John 75 -- Empire 18 -- Ethnicity 32 -- Eurotrash 163 -- Falk, Pasi 160 -- Family, The 149 -- Fanon, Franz 7 -- Fiske, John 93 -- form 17 -- Fortune, John 128-29 -- Foucault, Michel 52 -- Four Weddings and a Funeral 112 -- Freud, Sigmund 162 -- Full Monty, The 5 -- Garnett, Tony 23 -- gender -- 32-3 -- [and sexuality] 50-7 -- [and sexuality] 50-7 -- [and sexuality] 58-71 -- [and sexuality] 58-71 -- genre 23-4 -- Glasgow -- 108 -- 116-18 -- God's Gift 63-5 -- Grade, Michael 3 -- Graef, Roger 149 -- Gramsci, Antonio -- 11 -- 116 -- Grand, The 5 -- Gray, Alasdair 117 -- Grierson, John -- 96-7 -- 148 -- Griffiths, Trevor 45 -- Grigsby, Michael 7 -- Hall, Stuart 101-2 -- Hardy, Jeremy -- 130 -- 143 -- Hartley, John 93 -- Have I Got News For You -- 127 -- 132 -- Hill Street Blues 34 -- Hislop, Ian 128 -- Hobsbawm, Eric 19.
Hoggart, Richard 17-18 -- Hollywood 49 -- Homicide 34 -- Hood, Stuart 135 -- Hurd, Geoffrey 31 -- Hutton, Will 57 -- identity [national] -- 7 -- 45-6 -- Ideology 44 -- Independent Television Commission 28 -- Independent Television [ITV] -- 3 -- 40 -- Internet 163 -- It's a Royal Knockout 6 -- Jameson, Fredric 16 -- Jenkin, Guy 136-7 -- Jennings, Humphrey -- 96 -- 150 -- jouissance 9 -- Karaoke 13 -- Kelman, James 108-9 -- Kern, Richard 159 -- Kilborn, Richard 146-7 -- Labour Party 7 -- Lacan, Jacques 44 -- Laing, Stuart 29 -- Laplanche, Jean 162 -- Leacock, Richard 157 -- Lenin, V.I. 46 -- Lifesavers 160 -- Lipstick On Your Collar 12 -- Listen To Britain 96 -- Living On The Edge 97 -- London 33-4 -- Long Johns, The 130 -- Lovell, Alan 96 -- Lukacs, Georg -- 5 -- 56 -- MacCabe, Colin 41 -- Major, John 127 -- Man Alive 150 -- Man O' Man 63-6 -- Marr, Andrew 141-2 -- Martin, Troy Kennedy 23 -- Marxism 24-5 -- McArthur, Colin 41 -- McGrath, John 23 -- McIlvanney, William 115 -- McNaughton, Adam 110 -- Midnight Movie 12 -- Miller, David 92 -- Modern Times 60 -- modernism 41-2 -- monarchy 2 -- Moore, Michael 144 -- Moore, Suzanne 25-6 -- Morgan, Edwin 115-16 -- Morley, David 102 -- Morris, Chris 135 -- Mulvey, Laura 67 -- Munro, David 150 -- Murdoch, Rupert -- 13-14 -- 177 -- Naked Television 120 -- Naked Video 124 -- Naremore, James 111 -- naturalism 42 -- Negroponte, Nicholas 176 -- Newman, G.F. 23 -- Nichols, Bill 145 -- Nietzsche 49-50 -- Northern Ireland -- 7 -- 124 -- NYPD Blue 34 -- Obscene Publications Act 163 -- Omnibus 6 -- One Foot In The Grave 8 -- Panorama 6 -- Pattison, Ian 116 --

People's Century, A 154 -- Pilger, John 150 -- Plowman, Jon -- 129-30 -- 135-6 -- Police, Camera, Action! 10 -- pornography 9 -- Postman, Neil 14 -- postmodernism -- 11 -- 168 -- Potter, Dennis 3-4 -- Prime Suspect 4.
Prince Charles 2 -- Princess Diana 6 -- Public Service television -- 3 -- 19 -- Punky Girls 163-75 -- Queen Elizabeth II 72 -- Rab C. Nesbitt 2 -- Real Holiday Show, The 167-8 -- realism 44-6 -- Reid, Jimmy 111 -- Reith, John 152 -- Root, Anthony 47-8 -- Rory Bremner, Who Else? -- 127 -- 132 -- Rushdie, Salman 4 -- Ryall, Tom 24 -- Said, Edward 7 -- Satanic Verses, The 4 -- satire 8 -- Scannell, Paddy 74 -- Scotland 7-8 -- Shohat, Ella 105 -- Silent War, The 98-101 -- Silverman, Kaja 172 -- Singing Detective, The 15 -- Soros, George 2 -- Spitting Image 83 -- Star Wars 13 -- Steel, Mark 140 -- Stop, Police! 159 -- Strasberg, Lee 112-13 -- Straw, Jack 25-6 -- Sweeney, The 31 -- Teletubbies 2 -- Televising Terrorism 93-4 -- That Was The Week That Was -- 127 -- 132 -- Thatcher, Margaret 15 -- Thatcherism -- 1-2 -- 45 -- This Life. 42 -- Thoi Noi 102 -- Thomas, Mark -- 133 -- 144 -- Time of Our Lives, The 95-7 -- Too Long A Sacrifice 98 -- Trainspotting 112 -- unconscious [the] 10 -- Undercurrents 10 -- video 159-75 -- Video Diaries 167 -- Video Nation 151 -- Watson, Paul 149 -- Williams, Linda 164 -- Williams, Raymond 19 -- Wilsher, John 23 -- Winston, Brian 98 -- Wood, Anthony 46 -- World In Action 155 -- X-Cars 159 -- X-Files 60 -- Yentob, Alan 3 -- You've Been Framed! -- 9 -- 160 -- Young Mr Lincoln 122 -- Z-Cars 29.

Sommario/riassunto

A lively exploration of the cracks and fissures in mainstream TV media which allow 'dissident' voices to find expression - and to articulate critical perspectives.
