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Nota di contenuto	Cover -- Hlaf Title -- Title -- Copyright -- Contents -- Acknowledgements -- Inward -- Chapter 1: Minimal Dance -- Chapter 2: Dance Object -- Chapter 3: Out of Thin Air... -- Chapter 4: Holding Space -- Chapter 5: View from the Shore -- Chapter 6: Standing Stones -- Chapter 7: Researching Guests -- Chapter 8: Guest Suites -- Chapter 9: Other Voices -- Onward -- Works and Photography Credits -- Bibliography -- Index -- Back Cover.
Sommario/riassunto	Choreographer Jacky Lansley has been practicing and performing for more than four decades. In <i>Choreographies</i> , she offers unique insight into the processes behind independent choreography and paints a vivid portrait of a rigorous practice that combines dance, performance art, visuals and a close attention to space and site. <i>Choreographies</i> is both autobiography and archive - documenting production through rehearsal and performance photographs, illustrations, scores, process notes, reviews, audience feedback and interviews with both dancers and choreographers. Covering the author's practice from 1975 to 2017, the book delves into an important period of change in contemporary British dance - exploring British New Dance, postmodern dance and experimental dance outside of a canonical US context. A critically engaged reflection that focuses on artistic process over finished product, <i>Choreographies</i> is a much-needed resource in the fields of dance and choreographic art making.

