

1. Record Nr.	UNINA9910822450803321
Autore	Watkins Rychetta
Titolo	Black power, yellow power, and the making of revolutionary identities / / Rychetta Watkins
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2012
ISBN	1-62103-145-4 1-283-33346-5 9786613333469 1-61703-162-3
Descrizione fisica	1 online resource (199 p.)
Disciplina	323.1196/0730904
Soggetti	African Americans - Relations with Asian Americans Black power - United States - History - 20th century African Americans - Politics and government - 20th century Asian Americans - Politics and government - 20th century American literature - African American authors - History and criticism American literature - Asian American authors - History and criticism Power (Social sciences) in literature Black power in literature African Americans - Race identity Asian Americans - Ethnic identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: developing a critical perspective on power in literature -- Translating Fanon: Black and yellow power as American anticolonialisms -- From gorilla to guerilla: defining revolutionary identity -- Power and the ivory tower: academics as intellectual guerillas -- Reading resistance: the guerilla in literature -- Promise vs. praxis: the legacies of power.
Sommario/riassunto	Images of upraised fists, afros, and dashikis have long dominated the collective memory of Black Power and its proponents. The ""guerilla"" figure-taking the form of the black-leather-clad revolutionary within the Black Panther Party-has become an iconic trope in American

popular culture. That politically radical figure, however, has been shaped as much by Asian American cultural discourse as by African American political ideology. From the Asian-African Conference held in April of 1955 in Bandung, Indonesia, onward to the present, Afro-Asian political collaboration has been active and influen
