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Collana	Let them write series
Disciplina	372.62/3
Soggetti	English language - Composition and exercises - Study and teaching (Elementary) Composition (Language arts) - Study and teaching (Elementary) Plots (Drama, novel, etc.) Creative writing (Elementary education)
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Nota di contenuto	Contents; Preface; Introduction: How to Implement This Program; Section 1. SUSPENSE; SUSPENSE SKILL 1: USING SETTINGS TO BUILD SUSPENSE; SUSPENSE SKILL 2: CREATING SUSPENSE WITH TIME: Race between Hero and Villain; SUSPENSE SKILL 3: CREATING SUSPENSE WITH TIME: Race against the Clock; SUSPENSE SKILL 4: CREATING SUSPENSE WITH TIME: Near Misses; SUSPENSE SKILL 5: MAXIMIZING SUSPENSE BY TEASING; SUSPENSE SKILL 6: MAINTAINING SUSPENSE BY KEEPING THE BALANCE OF POWER; SUSPENSE SKILL 7: DEVELOPING THE SUSPENSE IN A SITUATION: Using Multiple Techniques; Section 2. DRAMATIC CONFLICT DRAMATIC CONFLICT SKILL 1: UNDERSTANDING DRAMATIC CONFLICT DRAMATIC CONFLICT SKILL 2: BUILDING DRAMATIC CONFLICT; DRAMATIC CONFLICT SKILL 3: CREATING TEXTURE WITH THREE KINDS OF CONFLICT; DRAMATIC CONFLICT SKILL 4: UNDERSTANDING STORY GOALS AND SCENE GOALS; Section 3. STORY STRUCTURE; STORY STRUCTURE SKILL 1: UNDERSTANDING STORY STRUCTURE: A Change Story; STORY STRUCTURE SKILL 2: UNDERSTANDING STORY STRUCTURE: A Problem Story; STORY

STRUCTURE SKILL 3: UNDERSTANDING SCENE STRUCTURE; STORY
STRUCTURE SKILL 4: LINKING SCENES; STORY STRUCTURE SKILL 5:
WRITING OPENING SCENES
STORY STRUCTURE SKILL 6: WRITING CLOSING SCENES-THE CLIMAX

Sommario/riassunto

Let Them Write: Plot Building focuses on conflict, suspense and narrative structure. Students practice first-drafting, editing, polishing and sharing original scenes and stories built around these three important elements of storytelling.
