

1. Record Nr.	UNINA9910822437203321
Titolo	American gothic : new interventions in a national narrative / edited by Robert K. Martin & Eric Savoy
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 1998
ISBN	1-58729-302-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 265 pages)
Altri autori (Persone)	MartinRobert K. <1941-> SavoyEric
Disciplina	813.0872909 813/.0872909
Soggetti	American fiction -- History and criticism American fiction Gothic revival (Literature) -- United States Horror tales, American -- History and criticism National characteristics, American, in literature Psychological fiction, American -- History and criticism Race relations in literature Women and literature -- United States American fiction - History and criticism - United States Gothic revival (Literature) - History and criticism - United States Horror tales, American - History and criticism Psychological fiction, American Women and literature Narration (Rhetoric) English Languages & Literatures American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; I. FRAMING THE GOTHIC: THEORIES AND HISTORIES; The Face of the Tenant:A Theory of American Gothic; The Nurture of the Gothic, or How Can a TextBe Both Popular and

Subversive?; Dr. Frankenstein Meets Dr. Freud; II. PSYCHOANALYSIS AND THE GOTHIC; The Gothic Import of Faulkner's "Black Son" in Light in August; On Stephen King's Phallus, or The Postmodern Gothic; III. RACIAL POLITICS IN GOTHIC TEXTS; Slavery and the Gothic Horror of Poe's "The Black Cat"; Haunted by Jim Crow: Gothic Fictions by Hawthorne and Faulkner Looking into Black Skulls: American Gothic, the Revolutionary Theatre, and Arniri Baraka's Dutchman IV. GOTHIC CURRENTS IN WOMEN'S WRITING; An Ecstasy of Apprehension: The Gothic Pleasures of Sentimental Fiction; The Masochistic Pleasures of the Gothic: Paternal Incest in Alcott's "A Marble Woman"; If a Building Is a Sentence, So Is a Body: Kathy Acker and the Postcolonial Gothic; V. THE GOTHIC POSTMODERN; Making Monsters, or Serializing Killers; Some Stations of Suburban Gothic; Notes on Contributors; Index

Sommario/riassunto

Drawing widely on contemporary theory-particularly revisionist views of Freud such as those offered by Lacan and Kristeva-this volume ranges from the well-known Gothic horrors of Edgar Allan Poe and Nathaniel Hawthorne to the popular fantasies of Stephen King and the postmodern visions of Kathy Acker. Special attention is paid to the issues of slavery and race in both black and white texts, including those by Ralph Ellison and William Faulkner. In the view of the editors and contributors, the Gothic is not so much a historical category as a mode of thought haunted by history, a part of suburba
