

1. Record Nr.	UNINA9910166955503321
Autore	Johnson Jeffrey
Titolo	Non-Equilibrium Social Science and Policy [[electronic resource]] : Introduction and Essays on New and Changing Paradigms in Socio-Economic Thinking / / edited by Jeffrey Johnson, Andrzej Nowak, Paul Ormerod, Bridget Rosewell, Yi-Cheng Zhang
Pubbl/distr/stampa	Springer Nature, 2017 Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-42424-6
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (VIII, 232 p.)
Collana	Understanding Complex Systems, , 1860-0832
Disciplina	621
Soggetti	Sociophysics Econophysics Social sciences Economic theory Operations research Decision making Computational complexity Social sciences—Data processing Social sciences—Computer programs Data-driven Science, Modeling and Theory Building Methodology of the Social Sciences Economic Theory/Quantitative Economics/Mathematical Methods Operations Research/Decision Theory Complexity Computational Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Non-Equilibrium Social Science & Policy -- Economics -- Social Psychology and Narrative Economy -- Sociology and Non-Equilibrium Social Science -- Geography far from Equilibrium -- Cities in Disequilibrium -- The Evolutionary Theory of Globalization -- Systems,

Networks, and Policy -- Towards a Complexity-Friendly Policy: breaking the vicious circle of equilibrium thinking in economic and public policy -- The Information Economy -- Complexity Science & the Art of Policy Making -- The Complexity of Government -- The Room Around the Elephant: Tackling Context-Dependency in the Social Sciences -- Global Systems Science and Policy -- Index. .

Sommario/riassunto

The overall aim of this book, an outcome of the European FP7 FET Open NESS project, is to contribute to the ongoing effort to put the quantitative social sciences on a proper footing for the 21st century. A key focus is economics, and its implications on policy making, where the still dominant traditional approach increasingly struggles to capture the economic realities we observe in the world today - with vested interests getting too often in the way of real advances. Insights into behavioral economics and modern computing techniques have made possible both the integration of larger information sets and the exploration of disequilibrium behavior. The domain-based chapters of this work illustrate how economic theory is the only branch of social sciences which still holds to its old paradigm of an equilibrium science - an assumption that has already been relaxed in all related fields of research in the light of recent advances in complex and dynamical systems theory and related data mining. The other chapters give various takes on policy and decision making in this context. Written in nontechnical style throughout, with a mix of tutorial and essay-like contributions, this book will benefit all researchers, scientists, professionals and practitioners interested in learning about the 'thinking in complexity' to understand how socio-economic systems really work.

2. Record Nr.	UNINA9910822436103321
Autore	Mirka Danuta
Titolo	Metric manipulations in Haydn and Mozart : chamber music for strings, 1787-1791 // Danuta Mirka
Pubbl/distr/stampa	Oxford, [England] ; ; New York, New York : , : Oxford University Press, , 2009 ©2009
ISBN	0-19-973828-9
Descrizione fisica	1 online resource (349 p.)
Collana	Oxford Studies in Music Theory
Disciplina	785/.70922
Soggetti	Musical meter and rhythm Chamber music - 18th century - Analysis, appreciation Chamber music - 18th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Introduction; Note on Terminology, Language, and Musical Examples; 1 Musical Meter between Composition and Perception; 1.1 The Concept of Meter in the Late Eighteenth Century; 1.2 The Revival of the Hierarchical Concept of Meter in the Twentieth Century; 1.3 Toward a Dynamic Model of Meter; 1.4 Borrowing from a Different Model; 2 Finding Meter; 2.1 Statistical Parameters; 2.2 Harmony; 2.3 Streaming and the Role of Bass; 2.4 Cadence (Structural Accent); 3 Sustaining Meter-Challenging Meter; 3.1 Metrum and Regularity of Beats; 3.2 Missing Beats; 3.3 General Pauses; 3.4 Fermatas 3.5 Syncopations4 Changing Meter I: Change of Period; 4.1 Imbroglia; 4.2 Submetrical Dissonance; 4.3 Hemiola; 5 Changing Meter II: Change of Phase; 5.1 Chains of Rhythmical Dissonances; 5.2 Other Parameters in Displacement Dissonances; 5.3 Imitation; 5.4 Ligaturae, Retardation, Anticipation; 5.5 Syncopated Accompaniment; 5.6 A Remark on Subliminal Dissonances; 6 Changing Meter III: Change of Tactus; 6.1 Changes of Takteile in Compound Meters; 6.2 Changes of Takteile in Double Measures; 6.3 Perceptual Factors; 6.4 Takteile and the Tactus; 7 Analyses of Long-Range Metrical Strategies 7.1 Haydn, String Quartet in C Major, Op. 50 No. 2, First Movement7.2 Haydn, String Quartet in F Minor, Op. 55 No. 2, Finale; 8 Wit, Comedy,

and Metric Manipulations in Haydn's and Mozart's Personal Styles; 8.1 Haydn; 8.2 Mozart; 8.3 Haydn's Earlier and Later String Quartets; 8.4 Inconclusive Conclusion; Bibliography; Index of Compositions; General Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

Focusing on the period of most intense metric experimentation in the work of both Haydn and Mozart, author Danuta Mirka presents here a systematic discussion of the composers' metric strategies. Combining historical music theory with the cognitive study of music, Mirka's award-winning book sheds new light on this repertoire and redefines the role of meter and rhythm in Classical music.

3. **Record Nr.**

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Autore

Liqing

Titolo

HCI International 2023 – Late Breaking Papers : 25th International Conference on Human-Computer Interaction, HCII 2023, Copenhagen, Denmark, July 23–28, 2023, Proceedings, Part II / / edited by Qin Gao, Jia Zhou, Vincent G. Duffy, Margherita Antona, Constantine Stephanidis

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Descrizione fisica

1 online resource (689 pages)

Collana

Lecture Notes in Computer Science, , 1611-3349 ; ; 14055

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Disciplina

005.437
004.019

Soggetti

User interfaces (Computer systems)
Human-computer interaction
User Interfaces and Human Computer Interaction

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

HCI Design and User Experience -- Cognitive Engineering and Augmented Cognition -- Cultural Issues in Design -- Technologies for

the Aging Population -- Accessibility and Design for All -- Designing for Health and Wellbeing -- Information Design, Visualization, Decision-making and Collaboration -- Social Media, Creative Industries and Cultural Digital Experiences -- Digital Human Modeling, Ergonomics and Safety -- HCI in Automated Vehicles and Intelligent Transportation -- Sustainable Green Smart Cities and Smart Industry -- eXtended Reality Interactions -- Gaming and Gamification Experiences -- Interacting with Artificial Intelligence -- Security, Privacy, Trust and Ethics -- Learning Technologies and Learning Experiences -- eCommerce, Digital Marketing and eFinance. .

Sommario/riassunto

This seven-volume set LNCS 14054-14060 constitutes the proceedings of the 25th International Conference, HCI International 2023, in Copenhagen, Denmark, in July 2023. For the HCCII 2023 proceedings, a total of 1578 papers and 396 posters was carefully reviewed and selected from 7472 submissions. Additionally, 267 papers and 133 posters are included in the volumes of the proceedings published after the conference, as "Late Breaking Work". These papers were organized in the following topical sections: HCI Design and User Experience; Cognitive Engineering and Augmented Cognition; Cultural Issues in Design; Technologies for the Aging Population; Accessibility and Design for All; Designing for Health and Wellbeing; Information Design, Visualization, Decision-making and Collaboration; Social Media, Creative Industries and Cultural Digital Experiences; Digital Human Modeling, Ergonomics and Safety; HCI in Automated Vehicles and Intelligent Transportation; Sustainable GreenSmart Cities and Smart Industry; eXtended Reality Interactions; Gaming and Gamification Experiences; Interacting with Artificial Intelligence; Security, Privacy, Trust and Ethics; Learning Technologies and Learning Experiences; eCommerce, Digital Marketing and eFinance.
