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Titolo	Figuring victims in international criminal justice : the case of the khmer rouge tribunal // by Maria Elander
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ISBN	0-429-49205-7 0-429-95974-5 0-429-95975-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (207 pages)
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Soggetti	War crime trials - Cambodia Genocide survivors - Legal status, laws, etc - Cambodia Victims of crimes (International law)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A GlassHouse Book." Based on author's thesis (doctoral - University of Melbourne, Melbourne Law School, 2015) issued under title: The figure of the victim in international criminal justice.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The victim's address -- The establishment of a court -- The Khmer Rouge marriages and the victims of crime -- Becoming participant : victim representations at trial -- Photographs and outreach : relating victims to images -- Conclusion: moving forward through justice.
Sommario/riassunto	Most discourses on victims in international criminal justice take the subject of victims for granted, as an identity and category existing exogenously to the judicial process. This book takes a different approach. Through a close reading of the institutional practices of one particular court, it demonstrates how court practices produce the subjectivity of the victim, a subjectivity that is profoundly of law and endogenous to the enterprise of international criminal justice. Furthermore, by situating these figurations within the larger aspirations of the court, the book shows how victims have come to constitute and represent the link between international criminal law and the enterprise of transitional justice. The book takes as its primary example the Extraordinary Chambers in the Courts of Cambodia (ECCC), or the

Khmer Rouge Tribunal as it is also called. Focusing on the representation of victims in crimes against humanity, victim participation and photographic images, the book engages with a range of debates and scholarship in law, feminist theory and cultural legal theory. Furthermore, by paying attention to a broader range of institutional practices, *Figuring Victims* makes an innovative scholarly contribution to the debates on the roles and purposes of international criminal justice.
