

1. Record Nr.	UNINA9910822424903321
Titolo	Traveling traditions : nineteenth-century cultural concepts and transatlantic intellectual networks // edited by Erik Redling
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter Mouton, , [2016] ©2016
ISBN	3-11-041174-1 3-11-041178-4
Descrizione fisica	1 online resource (284 p.)
Collana	Buchreihe der Anglia ; ; 53
Disciplina	303.48/27304109034
Soggetti	Intercultural communication Communication and culture Interdisciplinary approach to knowledge Great Britain Intellectual life 19th century United States Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The volume on hand is the material outcome of the international conference "Traveling Traditions: Nineteenth-Century Negotiations of Cultural Concepts in Transatlantic Intellectual Networks" that took place at Martin Luther University Halle-Wittenberg in mid-April 2014.
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

This study seeks to fill a major gap in the fields of Nineteenth-Century American and British Studies by examining how nineteenth-century intellectuals shaped and re-shaped aesthetic traditions across the Atlantic Ocean. Special attention is paid to a group of salient cultural concepts, such as artist-as-hero, imagination, the picturesque, reform, simultaneity, and seriality. Although embedded in a particular aesthetic tradition, these concepts travel from one culture to another and are transformed along their transatlantic journeys. The purpose of this book is to explore the roles of these 'traveling concepts' within the realm of transatlantic cultures and to trace their at times surprising paths within ever-widening transnational intellectual networks.

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