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Autore	Hume David L.
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Institutional terms of display
Four Aboriginal shields; The strength of the Koori line: souvenir nula-nulas (killing sticks or battle clubs) and other tools of life from Southeast Australia; All souvenirs are miniatures; 6 The language of souvenirs: three discrete groups - the Sampled, Crafted and Representative; Introduction; Souvenir attributes; The expressive patterns of souvenirs; 7 Conclusion; Notes; Bibliography; Index

Sommario/riassunto

This book examines the relationship between art and tourism through the study of the material culture of tourism: tourist art and souvenirs. It thoroughly examines how to categorise the material culture of tourism within the discourses of contemporary art and cultural anthropology, and demonstrates that tourist art is a unique expression of place and genuine artistic style. The first investigation to consider the activity of souvenirs from both indigenous and settler tourist sites, it brings a unique addition to the existing, dated, research in the area. Working initially from Graburn's definit
