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Nota di contenuto	Preliminary Material / Anders Michelsen and Frederik Tygstrup -- Introduction / Anders Michelsen and Frederik Tygstrup -- The Socioaesthetics of Being Surrounded: Ambient Sociality and Contemporary Movement-Space / Ulrik Schmidt -- Distant Relations: Negotiating Experiences of Space in Modern Literature / Frederik Tygstrup -- Mapped Bodies Notes on the Use of Biometrics in Geopolitical Contexts / Max Liljefors and Lila Lee-Morrison -- Mnemosyne and Amnesia. Social Memory and the Paradoxes of Monumental Images / Andrea Pinotti -- The Hidden Homeless - From Bio-Politics to Popular Culture in Contemporary Japanese Society / Miya Yoshida -- No Man's Languge: Rethinking Language with Ghérasim Luca / Laura Erber -- Here is a Picture of No Country: The Image between Fiction and Politics in Eric Baudelaire's Lost Letters to Max / Asbjørn Grønstad -- Cute and Cool in Contemporary Japanese Visual Arts / Gunhild Borggreen -- Socioaesthetics from the Margin -- On Prosopopoeisis and New Media / Anders Michelsen -- The Coming of the Intrinsic Age / Gerhard Schulze -- So Sharp You Could Bleed: Sharpies and Artistic Representation, A Moment in the Seventies History of Melbourne / Peter Beilharz and Sian Supski -- Smuggling Lust. On the Cultural Re-turn of Luxury / Isabel Capeloa Gil -- Index / Anders Michelsen and Frederik Tygstrup.

Aesthetics is no longer the preserve of art historians and philosophers of art. Changes in society, culture, economy, urban dynamics and everyday life, push us towards considering the aesthetic components of traditionally non-aesthetic domains. Today it is not only legitimate but necessary to query the relationship between the social as a cohesive and encompassing form of community and human institutions and the aesthetic, that is the sensual, sensory, or, perhaps better, the sensible. Increasingly the social seems to emerge from the sensible and sentient meaning of objects. The volume *SocioAesthetics: Ambience – Imaginary* collects scholars from social science, aesthetics, arts, and cultural studies in case-driven debate, ranging from biometrics to luxury commodities, on how a new alignment of aesthetics and the social is possible and what the possible prospects of this may be.
