

1. Record Nr.	UNINA9910822418403321
Autore	Foltz Bruce V
Titolo	The noetics of nature : environmental philosophy and the holy beauty of the visible // Bruce V. Foltz
Pubbl/distr/stampa	New York : , : Fordham University Press, , [2014] ©2014
ISBN	0-8232-5466-6 0-8232-5465-8 0-8232-6102-6 0-8232-5468-2 0-8232-5467-4
Descrizione fisica	1 online resource (320 pages)
Collana	Groundworks
Classificazione	REL049000SCI026000
Disciplina	113
Soggetti	Aesthetics Environmental ethics Human ecology - Religious aspects Nature - Religious aspects Philosophy of nature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Preface -- Introduction: The Noetics of Nature -- 1. Whence the Depth of Deep Ecology? Natural Beauty and the Eclipse of the Holy -- 2. Nature's Other Side: The Demise of Nature and the Phenomenology of Givenness -- 3. Layers of Nature in Thomas Traherne and John Muir: Numinous Beauty, Onto-theology, and Polyphony of Tradition -- 4. Sailing to Byzantium: Nature and City in the Greek East -- 5. The Resurrection of Nature: Environmental Metaphysics in Sergei Bulgakov's Philosophy of Economy -- 6. The Iconic Earth: Nature Godly and Beautiful -- 7. Seeing Nature: Theoria Physikoe in the Thought of St. Maximus the Confessor -- 8. Seeing God in All Things: Nature and Divinity in Maximus, Florensky, and Ibn 'Arabi -- 9. The Glory of God Hidden in Creation: Eastern Views of Nature in Fyodor Dostoevsky and St Isaac the Syrian -- 10. Between

Heaven and Earth: Did Christianity Cause Global Warming? -- 11. Nature and Other Modern Idolatries: Kosmos, Ktisis, and Chaos in Environmental Philosophy -- 12. Traces of Divine Fragrance, Droplets of Divine Love: the Beauty of Visible Creation in Byzantine Thought and Spirituality -- Notes -- Index.

Sommario/riassunto

Contemplative or “noetic” knowledge has traditionally been seen as the highest mode of understanding, a view that persists both in many non-Western cultures and in Eastern Christianity, where “theoria physike,” or the illumined understanding of creation that follows the purification of the heart, is seen to provide deeper insights into nature than the discursive rationality modernity has used to dominate and conquer it. Working from texts in Eastern Orthodox philosophy and theology not widely known in the West, as well as a variety of sources including mystics such as the Sufi Ibn ‘Arabi, poets such as Basho, Traherne, Blake, Hölderlin, and Hopkins, and nature writers such as Muir, Thoreau, and Dillard, *The Noetics of Nature* challenges both the primacy of the natural sciences in environmental thought and the conventional view, first advanced by Lynn White, Jr., that Christian theology is somehow responsible for the environmental crisis. Instead, Foltz concludes that the ancient Christian view of creation as iconic—its “holy beauty” manifesting the divine energies and constituting a primal mode of divine revelation—offers the best prospect for the radical reversal that is needed in our relation to the natural environment.
