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Sommario/riassunto	This book comprises current, original, empirical studies of career-making in theatre, music, film, TV, visual arts, fashion design, and architecture from Asia, Europe, and North America. This format facilitates comparative analysis of central features of career-making within as well as across both specific industries and national contexts. The studies empirically and theoretically analyze issues such as career management, temporality, location, recognition processes, competition, uncertainty, gender, chance-arbitrariness, education-to-work transition, mediators, the 'individualization' of c