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Failure of Whiteness in Michael Gold's Jews without Money
 "Their Country and Their Hamburger Steak": Toward Claims of Ghetto Nationhood;
 "Not to Play with that Nigger": Abjecting the Absent Black;
 "One Jew Could Kill a Hundred Indians": The Making of Imperial White Men;
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 "The City Is Locked against Me!": A Coda on Immigrant Urbanism
 Chapter 3: "Something Tangible to Strike at": Urban Moralism and the Transvestitic Antidote in Hubert Selby Jr.'s Last Exit to Brooklyn
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 "They Came Because They Had No Choice": Mapping Naylor's Carceral Cartography;
 "Viewed with a Jaundiced Eye": Wayward Women and Sex in the Panoptic Ghetto
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 "Staying Put Where They Put Us": On Ghetto Containment and Black Flanerie;
 "No Words for What Separates and Connects These Moments": Mallory's Trauma and Silence;
 "Asking My Pictures to Be Mirrors": Seeking Photographic Refuge;
 "Look What You Done to Yourselves": Redemption by Photorealism;
 Coda: An Emergency of Surplus
 Conclusion: On Ghettos to Come

Sommario/riassunto

This book explores how six American writers have artistically responded to the racialization of U.S. frostbelt cities in the twentieth century. Using the critical tools of spatial theory, critical race theory, urban history and sociology, Simpson explains how these writers imagine the subjective response to the race-making power of space.
