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Nota di contenuto	Contents; Illustrations; Preface; Acknowledgments; Introduction: Material losses Barok style; Chapter 1-From past necessity to contemporary friction: Negotiating minorities through migration; Chapter 2-Lost objects, gained privileges; Chapter 3-""Modern"" masculinities: Emancipation through education; Chapter 4-Topography of spatial and temporal ruptures: (Im)materialities of (post)socialism; Chapter 5-The Baroque effect: Central Skopje between antiquitization and Christianization; Conclusion; Index
Sommario/riassunto	In post-1991 Macedonia, Barok furniture came to represent affluence and success during a period of transition to a new market economy. This furniture marked the beginning of a larger Baroque style that influenced not only interior decorations in people's homes but also architecture and public spaces. By tracing the signifier Baroque, the book examines the reconfiguration of hierarchical relations among (ethnic) groups, genders, and countries in a transnational context. Investigating how Baroque has come to signify larger social processes

and transformations in the current rebranding of the co
