

- |                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910822404203321   |
| Autore                  | Torres Gutierrez Alejandro  |
| Titolo                  | Estatuto Juridico de Las Iglesias Ortodoxas en EspanA : Autonomia, limites y Propuestas de Lege Ferenda // Alejandro Torres Gutierrez |
| Pubbl/distr/stampa      | Madrid : , : Dykinson, S.L., , [2020]<br>©2020  |
| ISBN                    | 84-1377-087-4   |
| Descrizione fisica      | 1 online resource (274 pages)   |
| Disciplina              | 282.46  |
| Soggetti                | Church and state - Spain  |
| Lingua di pubblicazione | Spagnolo  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910810050303321   |
| Autore                  | Stratling Susanne   |
| Titolo                  | The hand at work : the poetics of poiesis in the Russian avant-garde // Susanne Stratling, translated by Alexandra Berlina            |
| Pubbl/distr/stampa      | Boston : , : Academic Studies Press, , [2021]<br>©2021  |
| ISBN                    | 1-64469-709-2<br>1-64469-708-4  |
| Descrizione fisica      | 1 online resource (347 pages)   |
| Disciplina              | 809.93353   |
| Soggetti                | Gesture in literature<br>Hand in literature<br>Experimental poetry, Russian   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |

---

**Nota di contenuto**

Frontmatter -- Contents -- Introduction -- I. Speaking. From Hand to Mouth -- II. Writing. Letters at Play -- III. Pointing. Theater between Performance and Perception -- IV. Working. The Word as a Tool -- V. Acting. Poetics of Operativity -- VI. Giving. Poetics of Life -- VII. Touching. Tactile Text Experiments -- VIII. Toward a Philology of the Hand -- Bibliography -- Captions -- Index

---

**Sommario/riassunto**

Focusing on the gestures of giving, touching, showing and handcrafting, this study examines key scenes of tactile interaction between subject and artifact. The readings of this book call for a revision of an optically obscured aesthetics and poetics to include haptic experience as an often overlooked but pivotal part of the making as well as the perception of literature and the arts.

---