

1. Record Nr.	UNINA9910822403903321
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Titolo	Queer enchantments : gender, sexuality, and class in the fairy-tale cinema of Jacques Demy / / Anne E. Duggan
Pubbl/distr/stampa	Detroit : , : Wayne State University Press, , [2013] ©2013
ISBN	0-8143-3854-2
Descrizione fisica	1 online resource (205 p.)
Collana	Series in fairy-tale studies
Disciplina	791.43/6559
Soggetti	Fairy tales in motion pictures Sex role in motion pictures Social classes in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: queer enchantments -- Fairy tale and melodrama: Lola and The umbrellas of Cherbourg -- The camping of "donkey skin": Jacques Demy's cinematic re-vision of a classic tale -- Artistic freedom and grotesque satire: bohemians and bourgeois in The pied piper -- The queering of the French revolution: Lady Oscar and the tradition of the maiden warrior -- Epilogue: Demy's postmodern tales -- Filmography of Jacques Demy.