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Autore	Guaman Poma de Ayala Felipe <fl. 1613.>
Titolo	The first new chronicle and good government : on the history of the world and the Incas up to 1615 // Felipe Guaman Poma de Ayala ; translated and edited by Roland Hamilton
Pubbl/distr/stampa	Austin, : University of Texas Press, 2009
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Descrizione fisica	xxvi, 363 p., [8] p. of plates : ill. (some col.)
Collana	Joe R. and Teresa Lozano Long series in Latin American and Latino art and culture
Altri autori (Persone)	HamiltonRoland <1936->
Disciplina	985/.01 985.02
Soggetti	Incas Indians of South America - Peru - Social life and customs Peru History Conquest, 1522-1548 Peru History To 1820
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Translated from the Spanish.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword by Serafin M. Coronel-Molina; Introduction by Roland Hamilton; Notes on the Translation and Organization; The First New Chronicle; Letter to the Holy Trinity; Letter to the pope; Letter to the king of Spain, attributed to Guaman Poma's father; Letter from Guaman Poma to the king; Prologue to the Christian reader; The beginnings of this chronicle; Chapter of the Ages of the World; First age of the world, of Adam and Eve; Second age of the world, from the ark of Noah; Third age of the world, from Abraham; Fourth age of the world, from King David.
Sommario/riassunto	One of the most fascinating books on pre-Columbian and early colonial Peru was written by a Peruvian Indian named Felipe Guaman Poma de Ayala. This book, The First New Chronicle and Good Government, covers pre-Inca times, various aspects of Inca culture, the Spanish conquest, and colonial times up to around 1615 when the manuscript was finished. Now housed in the Royal Library, Copenhagen, Denmark, and viewable online at <a href="http://www.kb.dk/permalink/2006/poma/info/en/frontpage.htm">www.kb.dk/permalink/2006/poma/info/en/frontpage.htm</a> , the original

manuscript has 1,189 pages accompanied by 398 full-page drawings that constitute the most accurate graphic depiction of Inca and colonial Peruvian material culture ever done. Working from the original manuscript and consulting with fellow Quechua- and Spanish-language experts, Roland Hamilton here provides the most complete and authoritative English translation of approximately the first third of *The First New Chronicle and Good Government*. The sections included in this volume (pages 1-369 of the manuscript) cover the history of Peru from the earliest times and the lives of each of the Inca rulers and their wives, as well as a wealth of information about ordinances, age grades, the calendar, idols, sorcerers, burials, punishments, jails, songs, palaces, roads, storage houses, and government officials. One hundred forty-six of Guaman Poma's detailed illustrations amplify the text.

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