

1. Record Nr.	UNINA9910822397603321
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Titolo	Shakespeare's the tempest : the relationship between text and film / / Lisa Hopkins
Pubbl/distr/stampa	London, England : , : Methuen Drama, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4081-4965-6 1-4081-4966-4
Descrizione fisica	1 online resource (209 p.)
Collana	Screen adaptations
Disciplina	791.436
Soggetti	Film scripts & screenplays
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1. Literary contexts -- The play in its time -- The play today -- Adaptations of The Tempest -- a brief overview -- Part 2. From text to screen -- Introduction -- setting the scene -- Forbidden planet (dir. Fred Wilcox, 1956) -- The Tempest (dir. Derek Jarman, 1979) -- Prospero's books (dir. Peter Greenaway, 1991) -- Conclusion -- Part 3. Critical responses and the afterlife of text and film -- Introduction -- Jarman's The Tempest -- Prospero's Books -- Forbidden Planet -- Afterlife.
Sommario/riassunto	"The Screen Adaptations Series provides in-depth analysis of how classic literature has been adapted for the screen, showing how alternative readings offer up new interpretations of the original text. Each book, authored by a leading scholar in adaptations studies, collects together a vast array of study material, critical insight and thought-provoking comparisons. From the literary context of the original work, to the critical 'afterlife' of the screen versions, this is a vital study aid for film and literature students."--Jacket.