

1. Record Nr.	UNINA9910822394203321
Titolo	Why prison? // edited by David Scott [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-89131-6 1-107-28968-8 1-107-28916-5 1-107-52180-7 1-107-29126-7 1-107-29405-3 1-139-34425-0 1-107-29021-X 1-107-29298-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxii, 381 pages) : digital, PDF file(s)
Collana	Cambridge studies in law and society
Disciplina	365
Soggetti	Prisons Punishment Crime Criminal justice, Administration of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why prison? : posing the question / David Scott -- Prisons and social structure in late-capitalist societies / Alessandro De Giorgi -- The prison paradox in neoliberal Britain / Emma Bell -- Crafting the neoliberal state: workfare, prisonfare, and social insecurity / Loic Wacquant -- Pleasure, punishment and the professional middle class / Magnus Hornqvist -- Penal spectatorship and the culture of punishment / Michelle Brown -- Prison and the public sphere: toward a democratic theory of penal order / Vanessa Barker -- The iron cage of prison studies / Mark Brown -- The prison and national identity : citizenship, punishment and the sovereign state / Emma Kaufman and Mary Bosworth -- Punishing the detritus and the damned : penal and semi-penal institutions in Liverpool / Vickie Cooper and Joe Sim -- Why

prison? : incarceration and the great recession / Keally McBride -- Ghosts of the past, present, and future of penal reform in the United States / Marie Gottschalk -- Schooling the carceral state: challenging the school to prison pipeline / Erica Meiners -- Why no prisons? / Julia C. Oparah -- Unequaled in pain / David Scott.

Sommario/riassunto

Prison studies has experienced a period of great creativity in recent years, and this collection draws together some of the field's most exciting and innovative contemporary critical writers in order to engage directly with one of the most profound questions in penology - why prison? In addressing this question, the authors connect contemporary penological thought with an enquiry that has received the attention of some of the greatest thinkers on punishment in the past. Through critical exploration of the theories, policies and practices of imprisonment, the authors analyse why prison persists and why prisoner populations are rapidly rising in many countries. Collectively, the chapters provide not only a sophisticated diagnosis and critique of global hyper-incarceration but also suggest principles and strategies that could be adopted to radically reduce our reliance upon imprisonment.
