

1. Record Nr.	UNINA9910461082903321
Autore	Pope John (Reporter)
Titolo	Getting off at Elysian Fields : obituaries from the Times-picayune / / John Pope ; designed by Peter D. Halverson
Pubbl/distr/stampa	Jackson, [Mississippi] : , : University Press of Mississippi, , 2015 ©2015
ISBN	1-4968-0379-5
Descrizione fisica	1 online resource (361 p.)
Disciplina	976.3/35
Soggetti	Obituaries - Louisiana - New Orleans Funeral rites and ceremonies - Louisiana - New Orleans Electronic books. New Orleans (La.) Biography New Orleans (La.) Social life and customs Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Introduction; THE OBITUARIES; Edith Rosenwald Stern; Alton Ochsner; Albert Walter Dent; Muriel Bultman Francis; Robert Gordy; J. Skelly Wright; Norman N. Newhouse; Allen ""Black Cat"" LaCombe; Caroline Durieux; Walker Percy; John Ognibene; Barbara Boggs Sigmund; Phyllis Dennery; Alvin B. Rubin; Thomas Bloodworth Jr.; William J. ""Buzzy"" Fanning; Victor H. Schiro; Jim Garrison; Carlos Marcello; Ted Wisniewski; Sam Wilson; John Schwegmann; Jules L. Cahn; Hazel Guggenheim McKinley; Pierre Clemenceau; Brenda MacBeth; Charles L. ""Pie"" Dufour; Harry Bartlett Kelleher Sr. Nellie May ""Jack"" Kelleher Marjorie Roehl; Rosa Freeman Keller; Elinor Bright Richardson; Mary Morrison; John Minor Wisdom; Enrique Alferez; Betty Werlein Carter; Myldred Plauche Landry; William V. Garibaldi Jr.; Eudora Welty; Jamie Shannon; James Roberts; Ruth Fertel; Charles J. Hatfield; Nehemiah Atkinson; Rodney Fertel; Iris Kelso; Bernice Norman; Homer Dupuy; Elizabeth Anderson; Sunny Norman; Haydel White Sr.; Edward ""Bud Rip"" Ripoll; Albert Aschaffenburg; Harry Tervalon; Iler Pope; Warren McDaniels; Al Copeland; Revius Ortique Jr.; Francis Fitzpatrick; Ruthie the Duck Girl

John ""Wimpy"" Miller Jr. Luba Glade; Connie Marie Thomas; William Terral; Stocker Fontelieu; Fred Feran; Walter G. Cowan; Catherine Clark Mayer; Lambert Joseph ""Bobby"" Gonzales Jr.; Raul Bertuccelli; Sue Hawes; Jean Danielson; Andrew ""Moo Moo"" Sciambra; Jimmy Brennan; Wendy Roberts; Philip Henry McCrory Jr.; Jill Jackson; Bill Monroe; Jessie Poesch; Kathleen ""Kathy"" Vick; Henry George Schmidt; John ""Johnny"" Mosca; Richard ""Buzzy"" Gaiennie; Lala Dunbar; Taffy Maginnis; Yvonne ""Miss Dixie"" Fasnacht; Arthur Q. Davis; Judy Cobb; Barbara Wellam Songy; Dominic ""Dom"" Grieshaber Sr.

Luvenia Breaux Jack Dempsey; Milton Wise; Diana Pinckley; Myrtle Mary Franichevich Mary; Paul McIlhenny; Frank Polozola; Vernon Shorty; Charlotte Lang; Cyril ""Big Chief Iron Horse"" Green; Andre Victor Wogan; James J. Lynch Jr.; Mercedes Tucker Stamps; Joseph Sabatier Jr.; Dorothy ""Miss Dot"" Domilise; Bill Johnston; Barry Henry; Liselotte Levy Weil; Elvin Ragnvald ""Vald"" Heiberg III; Ruth Rogan Benerito; Betty Guillaud; Josie Marino Ortolano; George Rodrigue; Charles ""Pete"" Savoye; Emile E. Martin III; Fred Bronfin; Ervin Aden; Daniel Levy Jr.; Mickey Easterling; Ted Sternberg

Courtney Giarrusso Rowena Spencer; Alden ""Doc"" Laborde; THE FUNERALS; Warren McDaniels; Al Copeland; Revius Ortique Jr.; Lindy Boggs; Acknowledgments

2. Record Nr.	UNINA9910315257203321
Titolo	SANER '19 : proceedings of the 2019 IEEE 26th International Conference on Software Analysis, Evolution, and Reengineering : February 24-27, 2019, Hangzhou, China / / edited by Xinyu Wang, David Lo, and Emad Shihab ; sponsored by IEEE Computer Society
Pubbl/distr/stampa	Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers, , 2019
ISBN	1-7281-0591-9
Descrizione fisica	1 online resource (xiii, 653 pages)
Disciplina	005.1605
Soggetti	Software maintenance Software reengineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910784777303321
Autore	Eeten Michel van
Titolo	Ecology, engineering, and management [[electronic resource]] : reconciling ecosystem rehabilitation and service reliability / / Michel J. G. van Eeten, Emery Roe
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2002
ISBN	0-19-756171-3 1-280-83486-2 9786610834860 1-60119-680-6 0-19-534994-6
Descrizione fisica	1 online resource (279 p.)
Collana	Oxford scholarship online
Altri autori (Persone)	RoeEmery
Disciplina	333.95 577
Soggetti	Ecosystem management Environmental policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2002.
Nota di bibliografia	Includes bibliographical references (p. 245-261) and index.
Nota di contenuto	Contents; Acronyms; 1 The Paradox of the Rising Demand for Both a Better Environment and More Reliable Services; 2 The Paradox Introduced: Concepts and Cases; 3 Adaptive Management in a High Reliability Context: Hard Problems, Partial Responses; 4 Recasting the Paradox through a Framework of Ecosystem Management Regimes; 5 Ecosystems in Zones of Conflict: Partial Responses as an Emerging Management Regime; 6 Ecosystems in Zones of Conflict: The Case for Bandwidth Management; 7 The Paradox Resolved: A Different Case Study and the Argument Summarized; Appendix: Modeling in the CALFED Program NotesReferences; Index
Sommario/riassunto	This book presents an introduction, overview and extension of ecosystem management and environmental restoration principles and applications. It develops a new framework and approach to improving the environment through extensive case studies and analysis of environmental rehabilitation initiatives in the San Francisco Bay-Delta,

Florida Everglades, Columbia River Basin in the Pacific Northwest, and the Green Heart region of western Netherlands. The book's comparative and integrative approach, with its grounding in ecology, engineering and management, will appeal to those working wherever population, resources and environment are in conflict.

4. Record Nr.	UNINA9910822393203321
Autore	Blickstein Edward
Titolo	Chopin's prophet : the life of pianist Vladimir de Pachmann / / Edward Blickstein and Gregor Benko
Pubbl/distr/stampa	Lanham, Maryland : , : Scarecrow Press, , 2013
ISBN	1-4422-5279-0 0-8108-8497-6
Descrizione fisica	1 online resource (489 p.)
Altri autori (Persone)	BenkoGregor
Disciplina	786.2092 B
Soggetti	Pianists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; Introduction; Chapter 1. Colored Pebbles and Madame Slepouchkine, 1848-1868; Chapter 2. The Awakening, 1868-1879; Chapter 3. The Struggle to Find His Own Voice; Chapter 4. Alone on a Mountaintop, Early 1880s; Chapter 5. Paris to London on a Bridge of Applause, 1882-1883 and Later; Chapter 6. Pachmania, 1884-1885; Chapter 7. Bearded and a Father, 1885-1888; Chapter 8. Chronicle of the Chopinzee, Part One: American Debut, 1890; Chapter 9. Chronicle of the Chopinzee, Part Two: An Immortal Epithet is Born, 1891 Chapter 10. Chronicle of the Chopinzee, Part Three: Friends and Foes, 1891-1892Chapter 11. Chronicle of the Chopinzee, Part Four: Sobering Reality, 1893; Chapter 12. Berlin Days, 1894-1899; Chapter 13. Vlady and Lepp: The Chopinzee and the Buddah; Chapter 14. The Voluptuary; Chapter 15. VladyFlappers and Floppers, 1899-1900; Chapter 16. The World's Greatest Pianist, 1899-1900; Chapter 17. Ruckus in a

Rathskeller, 1899-1900; Chapter 18. A Symbol for the Symbolists, 1900-1904; Chapter 19. Captured by Baldwin, 1904-1905; Chapter 20. CESCO, December 1905 to June 1907
Chapter 21. The First Farewell, 1907-1908: The American Tour
Chapter 22. Peripatetic Pachmann, 1908-1911; Chapter 23. The Last of the Chopinzees, 1911-1912; Chapter 24. The Summer before the Storm, 1912-1914; Chapter 25. I'm Given My Work, and I Must Play, 1914-1918; Chapter 26. Villa Gioia, 1918-1920; Chapter 27. England's Favorite, 1920-1923; Chapter 28. Melted in America: The First Season, 1923-1924; Chapter 29. Melted in America: The Second Season, 1924-1925; Chapter 30. The Man of a Thousand Farewells, 1925-1928; Chapter 31. A Relic from the Past, 1928-1954
Chapter 32. Pachmann's Vision of Chopin and its Relevancy for the Twenty-first Century
Notes; Bibliography; Index

Sommario/riassunto

Vladimir de Pachmann was perhaps history's most notorious pianist. Widely regarded as the greatest player of Chopin's works, Pachmann embedded comedic elements-be it fiddling with his piano bench or flirting with the audience-within his classic piano recitals to alleviate his own anxiety over performing. Chopin's Prophet: The Life of Pianist Vladimir de Pachmann, the first biography ever of this remarkable figure, Edward Blickstein and Gregor Benko explore the private and public lives of this master pianist, s
