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Altri autori (Persone)	KibertCharles J
Disciplina	300
Soggetti	Sustainable development Environmental ethics Environmental economics
Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di contenuto	Working toward Sustainability; Contents; Preface; Acknowledgments; Introduction; MAKING CONNECTIONS; SHIFTING TOWARD SUSTAINABILITY; THE STRUCTURE OF THIS BOOK; Chapter 1 A Context for Sustainability; THE RATIONALE FOR SUSTAINABILITY; Sustainability Interlude; A Response to a Crisis; CONTEMPORARY CHALLENGES; Population and Consumption; Climate Change; Nonrenewable Resource Depletion; Loss of Biodiversity; Overfishing; Eutrophication; Desertification and Acidification; Poverty; Ecosystem Services and Quality of Life; THE ETHICAL CONTEXT OF SUSTAINABILITY; THE THREE-LEG MODEL OF SUSTAINABILITY CONCLUSIONChapter 2 The Technology Challenge; OVERVIEW OF TECHNOLOGY; Defining Technology; A Brief History of Technology; THE TECHNOLOGY PARADOX; Technological Optimism versus Technological Pessimism; Developing a More Nuanced View of the Impacts of Technology; CONSEQUENCES OF TECHNOLOGY; Predicting Consequences of Technology; Reducing the Uncertainty of Technology; Technology Risk Assessment, Acceptance, and Management;

ALTERNATIVE, APPROPRIATE, AND SUSTAINABLE TECHNOLOGY; THE ETHICAL IMPLICATIONS OF TECHNOLOGY; SUMMARY AND CONCLUSIONS; Chapter 3 Introduction to Ethical Concepts RELIGIOUS ETHICS Common Ideals; Views of Human Nature; SECULAR AND PHILOSOPHICAL ETHICAL TRADITIONS; Justice; Deontological Ethics; Rights; Consequentialist Ethics; Objectivism and Ethical Relativism; Objectivism and Relativism in Sustainability; ETHICS AS A TOOL FOR MAKING DECISIONS; Framing Ethical Problems; Conflicting Values; THE THREE LEGS OF SUSTAINABILITY; Social Ethics; Environmental Ethics; Economic Ethics; Integrating the Three Legs; CONCLUSION; Chapter 4 Social Dimensions of Sustainability Ethics; JUSTICE, FAIRNESS, AND RECIPROCITY; The Golden Rule; Ethics of Care DISTRIBUTIONAL PRINCIPLES Distribution in a Just Society; Distributing Disadvantages; EXPLORING INTERDEPENDENCE; Thinking Globally, Acting Locally; Life on Spaceship Earth; Environmental Justice; OBLIGATIONS TO FUTURE GENERATIONS; Intergenerational Justice; A Look Back at Looking Forward; Future Quality of Life; Beyond Seven Generations; CONCLUSION; Chapter 5 Environmental Dimensions of Sustainability Ethics; THE EMERGENCE OF ENVIRONMENTAL ETHICS; The Birth of Modern Environmental Ethics; Environmentalism Becomes Mainstream; Undertones of the Sacred; RELIGION AND ENVIRONMENTAL ETHICS Religion and Nature Greening Religion; ECOLOGICAL PRINCIPLES IN ENVIRONMENTAL ETHICS; Development of Ecology; CARICATURES OF NATURE; A Closer World; CONTEMPORARY APPROACHES IN ENVIRONMENTAL ETHICS; Getting the Scale of Ethics Right; Deep Ecology, Ecofeminism, and Social Ecology; Pluralistic Approaches; Bioregionalism; The New Agrarian Movement; ENVIRONMENTAL ETHICS AND NONHUMAN ANIMALS; Making a Case for the Individual; Mixed Communities; ENVIRONMENTAL ETHICS AND THE ETHICS OF SUSTAINABILITY; Identifying Values; Emphasizing Human Priorities; CONCLUSION Chapter 6 Economic Dimensions of Sustainability Ethics

Sommario/riassunto

A comprehensive introduction to the ethics of sustainability for empowering professionals and practitioners in many different fields By building the framework for balancing technological developments with their social and environmental effects, sustainable practices have grounded the vision of the green movement for the past few decades. Now deeply rooted in the public conscience, sustainability has put its stamp on various institutions and sectors, from national to local governments, from agriculture to tourism, and from manufacturing to resource management. But until now, the technological

2. Record Nr.	UNINA9910131795003321
Autore	Prioux Evelyne
Titolo	Metamorphoses du Regard Ancien
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ISBN	2-8218-2678-8 2-8218-1776-2
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Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	Cet ouvrage s'intéresse à la culture visuelle de l'époque hellénistique et romaine et à la réception des collections artistiques auprès des lettrés de ces deux périodes. À partir d'un éventail de documents qui vont du IIIe siècle avant J.-C. à l'Antiquité tardive, il cherche à montrer comment les œuvres d'art pouvaient constituer, pour les Anciens, les supports d'un discours, que celui-ci soit d'ordre esthétique, idéologique ou même érotique. Les descriptions d'œuvres d'art dues aux érudits du début de l'époque hellénistique appellent un décryptage attentif ; en effet, les poètes utilisent le discours sur les œuvres d'art pour exposer leurs positions esthétiques ou pour répondre aux œuvres de leurs prédécesseurs. Il s'agit aussi de penser les relations complexes qui se noueront ensuite entre le discours érotique et le discours esthétique : chez certains auteurs, le corps de l'être aimé sera contemplé à la manière d'une œuvre d'art et l'introspection de l'amoureux s'appuiera sur des allusions à des schémas iconographiques courants, de manière à formuler un discours sur le sentiment amoureux. Ce livre, qui tente d'esquisser une histoire du regard ancien, s'attache tout particulièrement aux textes et ensembles de textes qui décrivent non pas une, mais plusieurs œuvres d'art. Il s'intéresse ainsi au discours suggéré par la juxtaposition signifiante d'une série d'images.

