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Nota di contenuto	Front matter -- Contents -- Introduction -- Benjamin's Messianic Metaphysics of Transience -- Completion Instead of Revelation -- Fidelity, Love, Eros -- The Will to Apokatastasis -- Walter Benjamin's Jewishness -- Benjamin's Natural Theology -- Walter Benjamin—A Modern Marcionite? -- Seminar Notes on Walter Benjamin's "Theses on the Philosophy of History" -- On Benjamin's Baudelaire -- On Vanishing and Fulfillment -- Rhythms of the Living, Conditions of Critique -- One Time Traverses Another -- Walter Benjamin and Christian Critical Ethics—A Comment -- Acknowledgments -- Contributors -- Index
Sommario/riassunto	In the Arcades Project, Walter Benjamin writes that his work is "related to theology as blotting pad is related to ink. It is saturated with it." For a thinker so decisive to critical literary, cultural, political, and aesthetic writings over the past half-century, Benjamin's relationship to theological matters has been less observed than it should, even despite a variety of attempts over the last four decades to illuminate the theological elements latent within his eclectic and occasional writings. Such attempts, though undeniably crucial to comprehending his thought, remain in need of deepened systematic analysis. In bringing together some of the most renowned experts from both sides of the Atlantic, Walter Benjamin and Theology seeks to establish a new site from which to address both the issue of Benjamin's relationship with

theology and all the crucial aspects that Benjamin himself grappled with when addressing the field and operations of theological inquiry.

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