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Nota di contenuto	Preliminary Material -- 1 Introduction / Jonathan J. Arnold , M. Shane Bjornlie and Kristina Sessa -- 2 The Ostrogothic Kingdom: Ideologies and Transitions / Gerda Heydemann -- 3 Governmental Administration / M. Shane Bjornlie -- 4 Ostrogothic Provinces: Administration and Ideology / Jonathan J. Arnold -- 5 Ostrogothic Cities / Federico Marazzi -- 6 The Senate at Rome in Ostrogothic Italy / Christine Radtki -- 7 The Law / Sean Lafferty -- 8 The Ostrogothic Military / Guy Halsall -- 9 Goths and Gothic Identity in the Ostrogothic Kingdom / Brian Swain -- 10 Urban Life and Culture / Deborah M. Deliyannis -- 11 Landowning and Labour in the Rural Economy / Cam Grey -- 12 The Heroine and the Historian: Procopius of Caesarea on the Troubled Reign of Queen Amalasuetha / Kate Cooper -- 13 Intellectual Culture and Literary Practices / Natalia Lozovsky -- 14 Art and Architecture / Mark J Johnson -- 15 Barbarizing the Bel Paese: Environmental History in Ostrogothic Italy / Paolo Squatriti -- 16 The Roman Church and its Bishops / Kristina Sessa -- 17 Bishops, Ecclesiastical Institutions, and the Ostrogothic Regime / Rita Lizzi Testa -- 18 Mapping the Church and Asceticism in Ostrogothic Italy / Rita Lizzi Testa -- 19 Religious Diversity / Samuel Cohen -- Glossary of Select Sources -- Index.

## Sommario/riassunto

A Companion to Ostrogothic Italy is a concise yet comprehensive cutting edge survey of the rise and fall of Italy's first barbarian kingdom, the Ostrogothic state (ca. 489-554 CE). The volume's 18 essays provide readers with probing syntheses of recent scholarship on key topics, from the Ostrogothic army and administration to religious diversity and ecclesiastical development, ethnicity, cultural achievements, urbanism, and the rural economy. Significantly, the volume also presents innovative studies of hitherto under-examined topics, including the Ostrogothic provinces beyond the Italian lands, gender and the Ostrogothic court, and Ostrogothic Italy's environmental history. Featuring work by an international panel of scholars, the volume is designed for both new students and specialists in the field. Contributors are Jonathan Arnold, Shane Bjornlie, Samuel Cohen, Kate Cooper, Deborah Deliyannis, Cam Grey, Guy Halsall, Gerda Heydemann, Mark Johnson, Sean Lafferty, Natalia Lozovsky, Federico Marazzi, Christine Radtki, Kristina Sessa, Paolo Squatriti, Brian Swain, and Rita Lizzi Testa.

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