

1. Record Nr.	UNINA9910162659903321
Autore	Terranova, Giuseppe <1947- >
Titolo	L'autonomia del diritto concorsuale : problemi e prospettive / Giuseppe Terranova
Pubbl/distr/stampa	Torino : Giappichelli, 2016
ISBN	978-88-921-0537-9
Descrizione fisica	XII, 263 p. ; 24 cm
Disciplina	346.07
Locazione	DDCP
Collocazione	21 AB 430
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In appendice: Gustavo Bonelli : gli studi sul fallimento, dello stesso autore Scritti in parte già pubblicati

2. Record Nr.	UNINA9910791150903321
Autore	Freeman Damien
Titolo	Art's Emotions [[electronic resource] ] : Ethics, Expression and Aesthetic Experience
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2014 Durham : , : Acumen, , 2012
ISBN	1-315-72998-9 1-317-54756-X
Descrizione fisica	1 online resource (223 p.)
Disciplina	700.1/9
Soggetti	Arts - Psychological aspects Emotions in art Art and morals Aesthetics - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication ; Table of Contents; Acknowledgements; Introduction; 1. The emotional economy; 2. Perception of emotion in the world; 3. The varieties of emotional experience; 4. Art and the plenary experience of emotion; 5. The value of art and the practice of life; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Despite the very obvious differences between looking at Manet's Woman with a Parrot and listening to Elgar's Cello Concerto, both experiences provoke similar questions in the thoughtful aesthete: why does the painting seem to express reverie and the music, nostalgia? How do we experience the reverie and nostalgia in such works of art? Why do we find these experiences rewarding in similar ways? As our awareness of emotion in art, and our engagement with art's emotions, can make such a special contribution to our life, it is timely for a philosopher to seek to account for the nature and signific

3. Record Nr.	UNINA9910793278303321
Autore	Culkin Nigel
Titolo	Tales of Brexits past and present : choices, threats and opportunities in our separation from the EU // by Nigel Culkin and Richard Simmons
Pubbl/distr/stampa	United Kingdom : , : Emerald Publishing, , [2019] ©2019
ISBN	1-78769-437-2 1-78769-435-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (268 pages)
Disciplina	327.42
Soggetti	Business & Economics - General Economics, finance, business & management Great Britain Foreign economic relations History Great Britain Foreign economic relations Forecasting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prelims -- Introduction -- Motivation, myth and reality -- Brexit today: the current state of play -- Brexit MK I AD 410 -- Brexit MK II The road from Rome in the 1530's -- Brexit MK III Elizabeth I: the pragmatic problem solver -- The global innovation economy -- The generational divide -- The left behind -- International dimensions -- Popularism and the internet -- Which Brexit this time? -- Appendix 1: The European Union today -- Appendix 2: Could subsidiarity be 'Praemunire' in sheep's clothing? -- Appendix 3: July 2018 Brexit white paper -- Endnotes -- Glossary -- Bibliography -- Index.
Sommario/riassunto	'Tales of Brexits Past and Present: Understanding the Choices, Threats and Opportunities In Our Separation from the EU' provides a compelling insight into the Brexit process in a uniquely historical context. Looking at previous 'Brexits' under the lens of international risk, the book tackles five specific themes relating to the Brexit result - competition in the global innovation economy, the generational split, the 'left behind' aspirational working and middle classes, the impact on international relations, and popularism in the internet age. By looking to the past, this book will offer insights into what we might expect in the future,

providing an engaging narrative that will open the minds of readers to the options, risks and opportunities that could be unmasked in the Brexit process.

4. Record Nr.	UNINA9910822378503321
Autore	Kim Suk-Young <1970->
Titolo	DMZ crossing : performing emotional citizenship along the Korean border // Suk-Young Kim
Pubbl/distr/stampa	New York ; ; Chichester, England : , : Columbia University Press, , 2014 ©2014
ISBN	0-231-53726-3
Descrizione fisica	1 online resource (223 p.)
Disciplina	951.9
Soggetti	Borderlands - Social aspects - Korean Demilitarized Zone (Korea) Families - Korean Demilitarized Zone (Korea) Korean Demilitarized Zone (Korea) In popular culture Korean Demilitarized Zone (Korea) In literature Korean Demilitarized Zone (Korea) In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Illustrations -- Introduction: Contesting the Border, Redefining Citizenship -- 1. Imagined Border Crossers on Stage -- 2. Divided Screen, Divided Paths -- 3. Twice Crossing and the Price of Emotional Citizenship -- 4. Borders on Display -- 5. Nation and Nature Beyond the Borderland -- Notes -- Works Cited -- Index
Sommario/riassunto	The Korean demilitarized zone might be among the most heavily guarded places on earth, but it also provides passage for thousands of defectors, spies, political emissaries, war prisoners, activists, tourists, and others testing the limits of Korean division. This book focuses on a diverse selection of inter-Korean border crossers and the citizenship they acquire based on emotional affiliation rather than constitutional delineation. Using their physical bodies and emotions as optimal

frontiers, these individuals resist the state's right to draw geopolitical borders and define their national identity. Drawing on sources that range from North Korean documentary films, museum exhibitions, and theater productions to protester perspectives and interviews with South Korean officials and activists, this volume recasts the history of Korean division and draws a much more nuanced portrait of the region's Cold War legacies. The book ultimately helps readers conceive of the DMZ as a dynamic summation of personalized experiences rather than as a fixed site of historical significance.

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