

1. Record Nr.	UNINA9910822376403321
Titolo	Changing perceptions of the public sphere // edited by Christian J. Emden, David Midgley
Pubbl/distr/stampa	New York, : Berghahn Books, 2012
ISBN	1-282-25428-6 9786613814937 0-85745-501-X
Descrizione fisica	1 online resource (216 p.)
Altri autori (Persone)	EmdenChristian MidgleyDavid R. <1948->
Disciplina	302.2
Soggetti	Communication - Social aspects - Europe - History Communication - Political aspects - History Public opinion - Europe - History Civil society - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Publics before the public sphere -- pt. 2. Thinking about Enlightenment publics -- pt. 3. Cultural politics and literary publics.
Sommario/riassunto	Initially propounded by the philosopher Jurgen Habermas in 1962 in order to describe the realm of social discourse between the state on one hand, and the private sphere of the market and the family on the other, the concept of a bourgeois public sphere quickly became a central point of reference in the humanities and social sciences. This volume reassesses the validity and reach of Habermas's concept beyond political theory by exploring concrete literary and cultural manifestations in early modern and modern Europe. The contributors ask whether, and in what forms, a social formation that right