

1. Record Nr.	UNINA9910822376303321
Autore	Moltz James Clay
Titolo	Crowded orbits : conflict and cooperation in space // James Clay Moltz
Pubbl/distr/stampa	New York ; ; Chichester, England : , : Columbia University Press, , 2014 ©2014
ISBN	0-231-52817-5
Descrizione fisica	1 online resource (241 p.)
Disciplina	629.4/1
Soggetti	Planets - Exploration Astronautics and state Astronautics - International cooperation Space law Space security Outer space Exploration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- 1. Getting Into Orbit -- 2. The Politics of the Space Age -- 3. Civil Space: Science and Exploration -- 4. Commercial Space Developments -- 5. Military Space: Expanded Uses and New Risks -- 6. Space Diplomacy -- 7. Trends and Future Options -- Notes -- Index
Sommario/riassunto	Space has become increasingly crowded since the end of the Cold War, with new countries, companies, and even private citizens operating satellites and becoming spacefarers. This book offers general readers a valuable primer on space policy from an international perspective. It examines the competing themes of space competition and cooperation while providing readers with an understanding of the basics of space technology, diplomacy, commerce, science, and military applications. The recent expansion of human space activity poses new challenges to existing treaties and other governance tools for space, increasing the likelihood of conflict over a diminishing pool of beneficial locations and resources close to Earth. Drawing on more than twenty years of experience in international space policy debates, James Clay Moltz examines possible avenues for cooperation among the growing pool of

space actors, considering their shared interests in space traffic management, orbital debris control, division of the radio frequency spectrum, and the prevention of military conflict. Moltz concludes with policy recommendations for enhanced international collaboration in space situational awareness, scientific exploration, and restraining harmful military activities.

2. Record Nr.	UNINA9910253345003321
Titolo	Researching Audio Description : New Approaches // edited by Anna Matamala, Pilar Orero
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137569172 1137569174
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XX, 328 p. 17 illus., 15 illus. in color.)
Collana	Palgrave Studies in Translating and Interpreting, , 2947-5759
Disciplina	410
Soggetti	Applied linguistics Translating and interpreting Applied Linguistics Language Translation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Audio Description and Accessibility Studies: Work in Progress -- PART I: RE-THINKING ACCESSIBILITY -- 2. On Accessibility as a Human Right, with an Application to Media Accessibility -- 3. Impairment and Disability – Challenging Concepts of ‘Normality’ -- PART II: FROM THEORY TO PRACTICE: RESEARCHING AUDIO DESCRIPTION -- 4. Cognitive Approach to Audio Description -- 5. Game Accessibility for the Blind: Current Overview and the Potential Application of Audio Description as the Way Forward -- 6. Should Audio Description Reflect the Way Sighted Viewers Look at Films? Combining Eye-Tracking and Reception Study Data -- 7. Audio Description Washes Brighter? A Study in Brand Names and Advertising -- 8. What Should I Say? Tentative

Criteria to Prioritize Information in the Audio Description of Film Characters -- 9. How Co-Speech Gestures are Rendered in Audio Description: A Case Study -- 10. Foreign Language Class with Audio Description: A Case Study -- 11. An Overview of Audio Description in Thai Television -- PART III: AUDIO DESCRIPTION PROJECTS -- 12. The ADLAB project -- 13. From DTV4LL to HBB4ALL: Accessibility in European Broadcasting -- 14. The ALST Project: Technologies for Audio Description -- 15. Audio Description of Press Illustrations for Young Readers by Young Volunteers -- 16. Open Art – Designing Accessible Content in a Multimedia Guide App for Visitors With and Without Sensory Impairments.

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## Sommario/riassunto

'Researching Audio Description: New Approaches is an introduction to state of the art research in Audio Description that is a must read for anyone doing research in or embarking on research in AD and media accessibility. It offers a panoramic picture of a multi-faceted field, its concepts, research methods and current applications as well as a solid basis for further research.' - Aline Remael, University of Antwerp, Belgium

Audio description is one of the many services available to guarantee accessibility to audiovisual media. It describes and narrates images and sounds and resulting audio is then mixed with the original soundtrack. Audio description is a complex process that touches production, distribution and reception. Researching Audio Description: New Approaches gathers academic information and data from the many existing research projects, practices, and training across the world. The book has a telescopic approach, from two introductory chapters where accessibility in general is contextualised as a human right, and the basic concepts of disability and impairment are explored. Research on specific features for audio description script drafting are focused in the second part of the book, with a view to revising existing funded projects and their outcomes. The book offers a wealth of information on both the practical and philosophical, from different approaches in perception and cognition, and different research methodologies. Project information contained in the contributions identifies trends in current research-funded studies which will be valuable as a pointer towards future proposals. The book shows the dynamic state of audio description practice, training and research, while contributing towards the growing critical mass needed in building the field of accessibility studies. Anna Matamala is a lecturer at Universitat Autònoma de Barcelona. Her research interests are audiovisual tran.

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