

1. Record Nr.	UNINA9910822376003321
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Titolo	War of words : language, politics, and 9/11 // Sandra Silberstein
Pubbl/distr/stampa	New York, : Routledge, 2002
ISBN	1-134-30642-3 1-280-05888-9 0-203-34142-2 1-134-30643-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (189 p.)
Classificazione	89.56
Disciplina	973.931
Soggetti	September 11 Terrorist Attacks, 2001 War on Terrorism, 2001-2009 - Language Rhetoric - Political aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; Preface; Introduction; From Terror to War: The War on Terrorism; Becoming President; From News to Entertainment: Eyewitness Accounts; New York Becomes America(n); Selling America; ""The New McCarthyism""; Schooling America: Lessons on Islam and Geography; Rhetorical Years: The Second Anniversary and Beyond; References; Index
Sommario/riassunto	In a media age, wars are waged not only with bombs and planes but also with video and sound bites. War of Words is an incisive report from the linguistic battlefields, probing the tales told about September 11th to show how Americans created consensus in the face of terror. Capturing the campaigns for America's hearts, minds, wallets and votes, Silberstein traces the key cultural conflicts that surfaced after the attacks and beyond:the attacks on critical intellectuals for their perceived 'blame America first' attitudethe symbiotic relationship between terroris