Record Nr. UNINA9910822371003321 Autore Milojevic Ivana <1967-, > Titolo Educational futures: dominant and contesting visions / / Ivana Milojevic London;; New York:,: RoutledgeFalmer,, 2005 Pubbl/distr/stampa **ISBN** 1-134-31643-7 1-134-31644-5 1-280-23279-X 9786610232796 0-203-41398-9 Edizione [1st ed.] Descrizione fisica 1 online resource (211 p.) Futures in education Collana Disciplina 370.1 Education - Aims and objectives - OECD countries Soggetti Education - OECD countries Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Half-title; Title; Copyright; Dedication; Contents; Figures; Tables; Acknowledgements; Introduction; 1 Future, time and education: contexts and connections; 2 Using time and the future to colonize and educate the other; 3 Turn of the spiral: alternative histories; 4 The colonization of the future; 5 Visions I: globalization; 6 Visions II: cyberia; the information age; 7 Contextualizing global dreams and nightmares: Part III Searching for social and educational alternatives: 8 Visions III: feminist alternatives; 9 Visions IV: indigenous alternatives 10 Visions V: spiritual alternatives11 Postmodern visions, costs and multi-temporalities; 12 Epistemic change and the transformation of education; Notes; Bibliography; Index

Sommario/riassunto

This book provides an overview and analysis of current tensions, debates and key issues within OECD nations, particularly Australia, the USA, Canada and the UK, with regard to where education is and should be going. Using a broad historical analysis, it investigates ideas and visions about the future that are increasingly evoked to support arguments about the imminent demise of the dominant modern educational model. Focusing neither on prediction nor prescription, this

text suggests the goal is an analysis of the ways in which the notion of the future circulates in contemporary discou