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Autore	Zubko Katherine C.
Titolo	Dancing bodies of devotion : fluid gestures in Bharata natyam / / Katherine C. Zubko
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ISBN	0-7391-9584-0 0-7391-8729-5
Descrizione fisica	1 online resource (271 p.)
Collana	Studies in Body and Religion
Disciplina	793.3/1954
Soggetti	Bharata natyam Dance - Religious aspects Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; Note on Transliteration; Acknowledgments; Introduction; PART I. RELIGIOUS BODIES; Chapter 1. Rasa: A Taste of the Divine; Chapter 2. Balasaraswati and Krishna Ni Begane Baro; Chapter 3. Francis Barboza and Christian Themes; Part I Conclusion. Bhakti Rasa: A Re - Personalized Aesthetic of Devotion; PART II. CULTURAL BODIES; Chapter 4. Rasa and Bhakti as Indian Categories; Chapter 5. Dhananjayans' Sanghamitra; Chapter 6. Kalai Kaviri's Gayatri Mantra; Part II Conclusion. Is There an Indian Way to Dance Devotion?; PART III. ETHICAL BODIES Chapter 7. Natya as Visual Education and the Ethics of Rasa Chapter 8. Dhananjayans' Stree (Woman); Chapter 9. Monica Cooley's Morality Tales and Bhagavad Gita Sabdam; Part III Conclusion. An Ethics of Bhakti Rasa: Performance of a Moral Mood; PART IV. PLURALISTIC BODIES; Chapter 10. Unity and Multiplicity of Rasa; Chapter 11. Malini Srinivasan and Sufi Qawwali; Chapter 12. Tehreema Mitha and Ratt Jaga (The Vigil); Part IV Conclusion. Revisiting "Unity in Diversity"; Conclusion. Toward a Poetics of Mediation; Glossary; Illustrated Glossary of Gestures; References; Index; About the Author

Sommario/riassunto

This ethnography examines how contemporary dancers of Bharata Natyam, a traditionally Hindu storytelling dance form, embody Buddhist, Muslim, Christian and Jain narratives. These dancers choreographically adapt various religious identities and ideas in order to emphasize pluralistic cultural and ethical dimensions in their work. Through the dancing body, multiple religious and secular interpretations are able to co-exist.

2. Record Nr.	UNINA9910822367103321
Titolo	Early human occupation in British Columbia [[electronic resource]] / edited by Roy L. Carlson and Luke Dalla Bona
Pubbl/distr/stampa	Vancouver, : UBC Press, c1996
ISBN	1-283-13162-5 9786613131621 0-7748-5363-8
Descrizione fisica	1 online resource (270 p.)
Altri autori (Persone)	CarlsonRoy L. <1930-> Dalla BonaLuke R <1964-> (Luke Robert)
Disciplina	971.1
Soggetti	Paleo-Indians - British Columbia Indians of North America - British Columbia - Antiquities Tools, Prehistoric - British Columbia British Columbia Antiquities
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Nota di contenuto	Intro; CONTENTS; PREFACE; PROLOGUE; THE FLUTED POINT AND PLANO TRADITIONS; THE INTERMONTANE STEMMED POINT TRADITION; THE PEBBLE TOOL TRADITION; THE MICROBLADE TRADITION; TRANSITIONAL CULTURES; EPILOGUE; REFERENCES; INDEX; 1 Introduction to Early Human Occupation in British Columbia; 2 The Prehistory of Charlie Lake Cave; 3 The Significance of the Fauna from the Charlie Lake Cave Site; 4 Paleoindian Sites in the Vicinity of Pink Mountain; 5 Early Human Presence in Banff National Park; 6 Early Post-Glacial Habitation of the

Upper Columbia Region; 7 The Pasika Complex Revisited
8 Early Period Components at the Milliken Site9 Early Namu; 10 The
Early Namu Archaeofauna; 11 The Old Cordilleran Component at the
Glenrose Cannery Site; 12 Early Maritime Culture Complexes of the
Northern Northwest Coast; 13 Early Period Archaeology in Gwaii
Haanas: Results of the 1993 Field Program; 14 Comparative Analysis of
Microblade Cores from Haida Gwaii; 15 The Early Prehistoric
Occupation of Kitselas Canyon; 16 The Namu Obsidian Industry; 17 The
Early Prehistory of the Mid Fraser-Thompson River Area; 18 Coquitlam
Lake: An Early Lithic Component in the Lower Mainland
19 Early Surface Collections from the Alberni Valley20 The Later
Prehistory of British Columbia; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P;
Q; R; S; T; U; V; W; Y
