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Nota di bibliografia	Includes bibliographical references (p. 189-193) and index.
Nota di contenuto	I: The Niagara Frontier -- What is Niagara? Interlude: harmonic convergence, Niagara Falls -- Scajaquada: portrait of an urban creek -- Buffalo River abandoned -- Interlude: the power of water -- II: Beginnings -- Genesee torture tree: rereading little beard's signs -- Zoar Valley genesis -- Interlude: killdeer and other mysteries -- III: The eastern door -- High peaks, cloud lakes -- Oswego, Onondaga, and the politics of listing -- Le Fleuve -- Interlude: second voyage -- Leopold revisited.
Sommario/riassunto	In Living Waters, Margaret Wooster canoes, portages, camps beside, and wades into eight Great Lakes watersheds across New York and Québec, returning with her pockets full of original stories from these beautiful, boggy, and prehistoric waterways. From the history of hydropower development on the Niagara River to the search for a wizard's cave in the Zoar Valley, from a portrait of an urban creek in Buffalo, to the origins and demise of New France on the St. Lawrence, Living Waters offers a fascinating, first-person exploration of the rivers that impact our world's largest freshwater ecosystem.