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Nota di bibliografia	Includes bibliographical references (p. 277-303) and index.
Nota di contenuto	Fordism on the beach : Tunisia and the international division of leisure -- Images of openness, spaces of control : tourism in Tunisia's new era -- The geopolitics of tourism and the making of the new Middle East -- The territorial politics of tourism in Jordan -- The view from Dubai : post-9/11 geographies of travel.
Sommario/riassunto	Despite being viewed as a dangerous region to visit, leisure travel across the Middle East has thrived even in the post-9/11 era. In <i>Beaches, Ruins, Resorts</i> , Waleed Hazbun investigates this overlooked industry to show how tourism is shaping the economic development and international relations of the region in dramatic ways. Following Europeans seeking Mediterranean beaches, Israelis crossing into Jordan as leisure tourists, and visitors discovering Dubai, Hazbun offers an original perspective on the Middle East and North Africa and challenges common portrayals of Arab nations as disconnected f