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Nota di contenuto	Introduction / Brian D. Behnken -- Not similar enough: Mexican American and African American civil rights struggles in the 1940s / Lisa Y. Ramos -- The movement in the mirror: civil rights and the causes of Black-brown disunity in Texas -- Brian D. Behnken -- Complicating the beloved community: the student Nonviolent Coordinating Committee and the National Farm Workers Association / Lauren Araiza -- The Neighborhood Adult Participation Project: Black-brown strife in the war on poverty in Los Angeles / Robert Bauman -- "Mexican versus negro approaches" to the war on poverty: Black-brown competition and the Office of Economic Opportunity in Texas / William Clayson -- Cesar and Martin, March '68 / Jorge Mariscal -- Black, brown, and poor: civil rights and the making of the Chicano movement / Gordon Mantler -- Brown-eyed soul: popular music and cultural

politics in Los Angeles / Luis Alvarez and Daniel Widener -- Raising a neighborhood: informal networks between African American and Mexican American women in South Central Los Angeles / Abigail Rosas -- A new day in Babylon: African American and Mexican American relations at the dawn of the millennium / Matthew C. Whitaker.

Sommario/riassunto

It might seem that African Americans and Mexican Americans would have common cause in matters of civil rights. This volume, which considers relations between blacks and browns during the civil rights era, carefully examines the complex and multifaceted realities that complicate such assumptions-and that revise our view of both the civil rights struggle and black-brown relations in recent history. Unique in its focus, innovative in its methods, and broad in its approach to various locales and time periods, the book provides key perspectives to understanding the development of America's ethnic
