

1. Record Nr.	UNINA9910790370703321
Titolo	Advice in discourse [[electronic resource] /] / edited by Holger Limberg, Miriam A. Locher
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., c2012
ISBN	1-280-39439-0 9786613572318 90-272-7393-6
Descrizione fisica	1 online resource (386 p.)
Collana	Pragmatics & beyond new series (P&BNS), , 0922-842X ; ; v. 221
Altri autori (Persone)	LimbergHolger LocherMiriam A. <1972->
Disciplina	401/.41
Soggetti	Discourse analysis Perspective (Linguistics) Advisory opinions Interpersonal communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. Advice in academic, educational and training settings -- pt. 2. Advice in medical and health-related settings -- pt. 3. Advice in computer-mediated settings -- pt. 4. Cross-cultural and corpus linguistic perspectives on advice.
Sommario/riassunto	This multi-faceted collection of research papers on Advice in Discourse focuses on advisory practices in different contexts. Data is drawn from academic, educational and training settings, health-related practices, and computer-mediated communication. The languages involved are Cantonese, English, Finnish, Japanese, Spanish and Russian. The chapters treat professional and institutional practices, practices that contain peer interaction within an institutional framework, and non-institutional peer interaction, as well as solicited and non-solicited advice in written and spoken form. The work re

2. Record Nr.	UNINA9910822349403321
Titolo	Amy Levy : critical essays / / edited by Naomi Hetherington and Nadia Valman
Pubbl/distr/stampa	Athens : , : Ohio University Press, , [2010] ©2010
ISBN	0-8214-4307-0
Descrizione fisica	1 online resource (254 p.)
Disciplina	828/.809
Soggetti	English literature - 19th century - History and criticism Women - England - London - Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments; Contributors; Introduction; Chapter 1: "We Are Photographers, Not Mountebanks!"; Chapter 2: Why Wasn't Amy Levy More of a Socialist?; Chapter 3: Between Two Stools; Chapter 4: Amy Levy and the Literary Representation of the Jewess; Chapter 5: "Such Are Not Woman's Thoughts"; Chapter 6: "Mongrel Words"; Chapter 7: Passing in the City; Chapter 8: "A Jewish Robert Elsmere"?; Chapter 9: Verse or Vitality?; Afterword; Selected Bibliography; Index
Sommario/riassunto	Amy Levy has risen to prominence in recent years as one of the most innovative and perplexing writers of her generation. Embraced by feminist scholars for her radical experimentation with queer poetic voice and her witty journalistic pieces on female independence, she remains controversial for her representations of London Jewry that draw unmistakably on contemporary antisemitic discourse. Amy Levy: Critical Essays brings together scholars working in the fields of Victorian cultural history, women's poetry and fiction, and the history of Anglo-Jewry. The essays trace the social, intellectual