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Nota di bibliografia	Includes bibliographical references (p. 259-290) and index.
Nota di contenuto	Intro -- Painting Borges: Philosophy Interpreting Art Interpreting Literature -- Contents -- Stories -- Plates -- Preface -- 1: Introduction -- I: Painted Stories -- Identity and Memory -- 2: The Other -- 3: Funes, the Memorious -- 4: The South -- 5: The Interloper -- Freedom and Destiny -- 6: The Garden of Forking Paths -- 7: The Circular Ruins -- 8: The House of Asterion -- 9: The Immortal -- Faith and Divinity -- 10: The Rose of Paracelsus -- 11: The Writing of the God -- 12: The Secret Miracle -- 13: The Gospel According to Mark -- II: Identity and Interpretation -- 14: Literature, Art, and Philosophy -- 15: Interpretation -- 16: Painting Borges -- 17: Limits of Interpretation -- Notes -- Bibliography -- Painting Borges: Art Interpreting Literature -- Index.
Sommario/riassunto	A provocative examination of the artistic interpretation of twelve of Borges's most famous stories.