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| Titolo | Public modalities [[electronic resource]] : rhetoric, culture, media, and the shape of public life // edited by Daniel C. Brouwer and Robert Asen |
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| Descrizione fisica | 1 online resource (289 p.) |
| Collana | Rhetoric, culture, and social critique |
| Altri autori (Persone) | BrouwerDaniel C. <1970-> AsenRobert <1968-> |
| Disciplina | 306.20973 |
| Soggetti | Politics and culture - United States Rhetoric - Political aspects - United States Mass media - Social aspects - United States Mass media - Political aspects - United States |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Public modalities, or the metaphors we theorize / by Daniel C. Brouwer and Robert Asen -- Pragmatist publicity : W.E.B. Du Bois and the New Negro Movement / Eric King Watts -- "VIII. lowghost publicity, or, my vocabulary did this to me" : an excerpt from the Seminar of Jack Spicer, book III : on dead letters, freakish noises, necropolitics, fire-engines, and the missing couch as channeled by and dictated to Dale Smith and Joshua Gunn -- Everyday life and death in a nuclear world : stories from Fernald / Phaedra C. Pezzullo and Stephen P. Depoe -- The ownership society, or bourgeois publicity revisited / Robert Asen -- (In) hospitable publics : theorizing modalities of access to U.S. publics / Sara McKinnon -- Eyeing new publics : veiling and the performance of civic visibility / Radha S. Hegde -- Mediating modalities : practicing popular politics / Helene A. Shugart -- Citizenship, freedom, and the family : public access through private modalities / John M. Sloop -- Risibility politics : camp humor in HIV/AIDS zines / Daniel C. Brouwer -- The vernacular mode : locating the non-institutional in the practice of citizenship / Robert Glenn Howard. |
| Sommario/riassunto | This book explores the ways that scholars, journalists, politicians, and citizens conceive of "the public" or "public life," and how those entities |

are defined and invented. For decades, scholars have used the metaphors of spheres, systems, webs, or networks to talk about, describe, and map various practices. This volume proposes a new metaphor-modalities-to suggest that publics are forever in flux, and much more fluid and dynamic than the static models of systems or spheres would indicate-especially in the digital age, where various publics rapidly evolve and dissipate.
